

November 2012

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, December 8th - Day 3

"Tree of Life" - Lynn Payette - A Foley/Cornelius Teacher



You will need to bring the following supplies to the class:

13" x 15" stretcher bars and tacks to mount the piece

Small, very sharp scissors; and small, sharp paper scissors

Invisible thread, and Beeswax - not Thread Heaven

Needles: #22 and #18 chenille, #5, #6, and/or #7 crewel/embroidery, #22 tapestry, beading needle; (bring several of each)

A few common pins

A piece of tracing paper

Pencils - 2 - (sharpened)

Glue-stick - not the blue or purple type

A 'C' clamp or other means of attaching the working frame to the table - optional but recommended

Extra lighting and magnification, if desired

A pillowcase or other cover for the work in progress

You may also wish to bring several small plastic bags (snack size) to place your threads in (and label)

Schedule for Saturday:

9:30 AM to 12 noon

Class

12 to 12:45 PM

**Lunch, brief meeting and show and tell
(please bring a piece you are working on
or have recently finished)**

12:45 PM to 3:30 PM

Class

Location: Duncaster Senior Residence in Bloomfield, CT at **9:30 AM!**

Here are directions to Duncaster: (Official address is 40 Loeffler Road, Bloomfield, CT)
(follow signs to the Aquatic Center)

From Rt. 84 Westbound [from Manchester]:

*Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 84 Eastbound [from Farmington]:

*Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 91 [North or South]:

*Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

Saturday, February 9th, 2013

This meeting will be at Duncaster in Bloomfield. Julia Harvey will demonstrate the binding stitch during the first hour. We also request that you bring the Tree of Life piece, Carolyn's blackwork piece, any seminar pieces, group correspondence pieces, or any uniquely finished projects. This will be an opportunity to collaborate with others on stitching and finishing projects. Also, this meeting will include the distribution of kits that have been ordered from Denise Pratt (see below) and the beginning of prework for the finishing class in June.

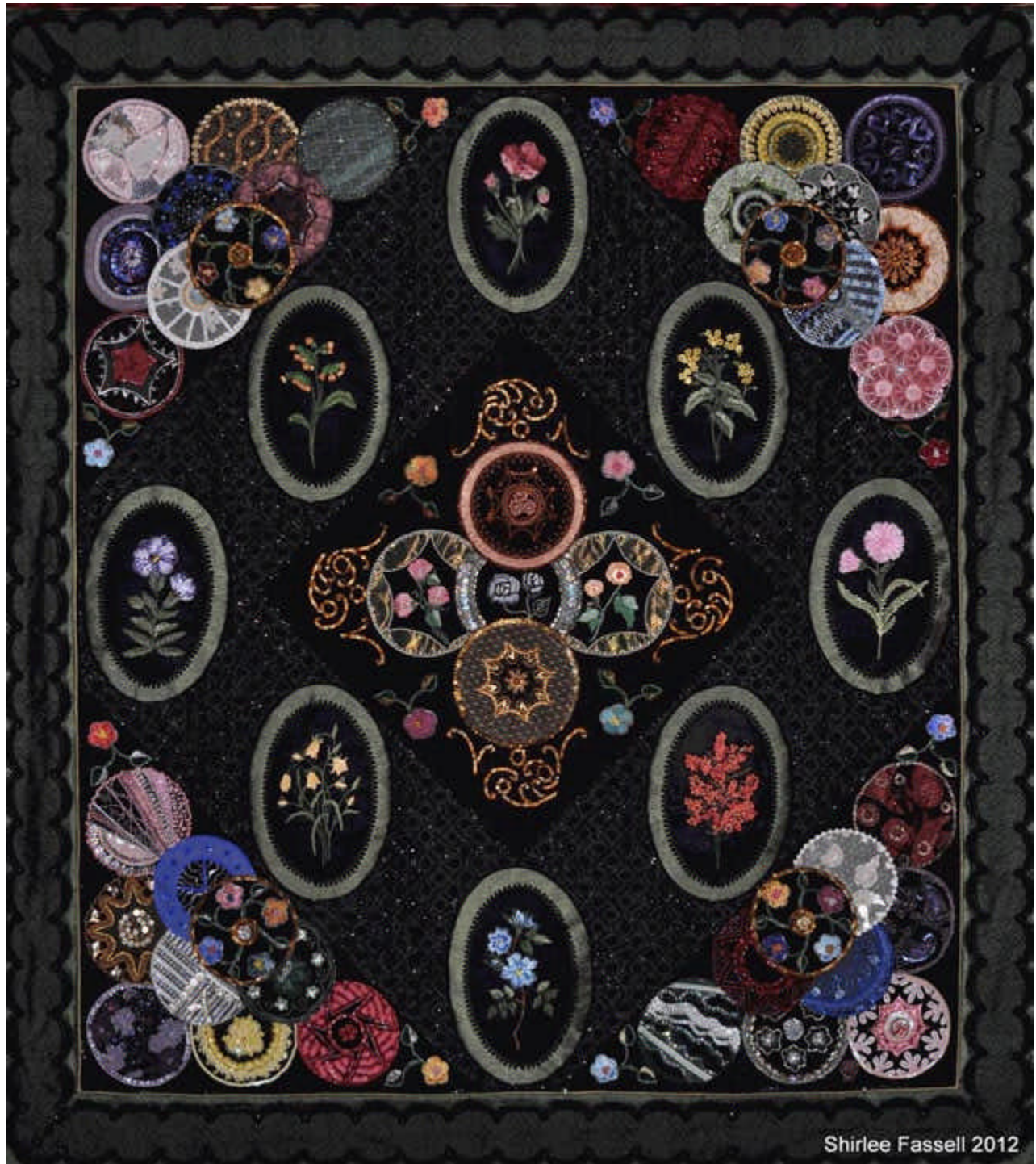
Please let us know if you are coming and register for lunch if you wish.

Saturday, April 13th, 2013

We will be treated to a presentation by Shirlee Fassell, a CRVC member from Longmeadow, MA. The following is a description of what she will "show and tell":

"I have loved and studied many forms of embroidery my entire life. When I attended the Ecole Lesage, Paris France, I was literally HOOKED on the tambour technique or as the French refer to it the Lunéville

hook . I incorporate the couture embroidery techniques I am learning in France along with my years of embroidery experience to create my own unique art quilts. My lecture will detail my journey."



Shirlee Fassell 2012

After Shirlee's presentation, we will continue stitching the Quaker ball and answer any questions that may have arisen.

Saturday, June 1st, 2013

Quaker Ball Finishing Class with Denise Pratt – A Foley/Cornelius Teacher



Want to stitch something different and unique? Let's make a puzzle ball!

What is a puzzle ball? FUN! That's what it is. This particular ball uses octagons, hexagons, and squares. It is based on one of the Archimedean solids. What is that?! It's a polyhedron of course, which is a geometric shape with flat sides. It's a geometry thing. But you don't need to know geometry to make this fabulous ball, because when you make the shapes out of fabric, sew them together, and stuff it, a ball is created instead of a polyhedron.

The stitches used on The Quaker Ball are cross stitch, running stitch, chain stitch, and lacing the chain.

Kits will be available several months prior to class. Students will stitch the individual components in the intervening months before class. In class, time will be devoted to constructing the puzzle ball. Some time may also be devoted to constructing bonus pieces for those students that have opted to stitch those pieces as well.

These balls use quite large pieces of linen. Instructions include fabric maps that show how to place the components on the linen, so as not to run short of fabric. Instruction book is 30 pages. Bonus accessory pieces are included in the book. An additional kit for accessory pieces is available.

Kit cost: There are several options for this piece.

• **Option A:** Booklet only – Student supplies all materials – \$28.00

• **Option B:** Small Ball Kit – 40 count Newcastle linen in flax, and Waterlilies Chili – \$62.00 (includes instruction booklet)

• **Option C:** Medium Ball Kit – 32 count Wichelt Natural Brown linen and a plethora of Weeks Dye Works floss – \$78.00 (includes instruction booklet)

• **Option D:** Large Ball Kit – 28 count Cashel Linen in flax, dark olive, and navy with three colors of Waterlilies silk thread – \$91.00 (includes instruction booklet)

Pre-work: Yes. Ball Components must be stitched in advance. Approximately 50 hours of stitching.

Students need to bring to class: Scissors, magnification and lighting if desired

IMPORTANT: Students will supply the usual stitching supplies and cotton stuffing. Cotton stuffing can be purchased at quilt shops. It works better than polyester fiberfill. Polyester fiberfill makes the ball more lumpy. The cotton stuffing alleviates this problem.

Bonus Accessory Pieces Kit

A kit for the bonus accessories is also available. Finishing of these pieces can be included in class as time allows.

Pictures of these pieces are on our website.

Kit includes the following:

Fabric: 13½" x 21" piece of your choice of either 32 count Wichelt Natural Brown Linen or 32 count Belfast Flax.

Floss: Hand dyed floss from Weeks Dye Works 5 yd skein in the following colors; #1232 Palomino, #1268 Molasses - 2 skeins (for cording), #1285 Twilight, #1316 Mulberry - 2 skeins, #1331 Brick, #2158 Juniper, #2201 Moss, #2238 Sweet Potato.

Miscellaneous: Needle - #26 Tapestry, Heavy Duty Template Plastic for ornament and scissors book (6 1/2" x 9"), Matboard for pinkeep (21/2" x 6), Wool felt for inside pinkeep (2 1/2" x 2 1/2"), Warm & White cotton batting for ornament, pinkeep, and scissors book (6 1/2" x 9"), Felted wool fabric for needle page in scissors book, in off-white or tan (3 1/2" x 3 1/2").

Note: Instructions are included in The Quaker Ball book purchased for class.

Accessory Kit Cost: \$40.00

The deadline for signing up for this class is December 8th. A [coupon for registration](#) is at the end of this newsletter.



NER SEMINAR 2013 - APRIL 5-7

Plans are in the works for an extensive 'Shop Hop'. We are suggesting that you 'Shop' your way to Seminar and stop in a variety of Needlework related shops. Details and passes, along with directions will be included when you receive your seminar confirmation.

An Exhibit is being planned and each Chapter is being asked to showcase class or GCC projects completed within the past two years. This is your chance to share your work with other EGA members and help other Chapters who may be 'challenged' with ideas for programs.*

The Hartford/Windsor Marriott in Windsor, Ct. is the venue for our Seminar. It is within easy reach of an airport and also in close proximity to Hartford and New York City. Why not plan ahead and take in a show before or after your Seminar adventure! There are many area attractions which will keep spouses occupied while you are stitching!

Don't forget, keep checking the NER web site, www.newenglandregionega.org
Information will be posted as it becomes available; or contact Julia at
juliaharvey0158@att.net

* There is no table rental fee for this event, and the space is secure with only seminar attendees admitted. Reservations will be taken in early 2013. Please contact Marjie Thompson (marjie@maine.rr.com) for questions or concerns.

FUTURE BOARD MEETINGS (All members are welcome)

Location: Thistle Needleworks at 10 a.m.

Tues., **Jan. 8th** Tues., **Mar. 5th** Tues., **May 7th** Tues., **Sept. 10th** Tues., **Nov. 5th**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

CRVC Program Registration Form -- for **June 1st Finishing class with Denise Pratt**
and February and April meetings at Duncaster.

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this meeting is December 8st.**

"Quaker Ball Finishing" - Denise Pratt

Check those that apply:

- _____ • **Option A:** Booklet only – Student supplies all materials – **\$28**
_____ • **Option B:** Small Ball Kit – 40 count Newcastle linen in flax, and Waterlilies Chili – **\$62**
(includes instruction booklet)
_____ • **Option C:** Medium Ball Kit – 32 count Wichelt Natural Brown linen and a plethora of
Weeks Dye Works floss – **\$78** (includes instruction booklet)
_____ • **Option D:** Large Ball Kit – 28 count Cashel Linen in flax, dark olive, and navy with
three colors of Waterlilies silk thread – **\$91** (includes instruction booklet)

_____ **Accessory Kit Cost: \$40.00**

_____ Lunch Saturday (February 9th) (\$12)

_____ Lunch Saturday (April 13th) (\$12)

_____ Lunch Saturday (June 1st) (\$12)

_____ Total

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$55. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not
NER)

For a membership card, please
enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after
September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership,
14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$55)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____