

NEWS

September 2016

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, October 15th - Textile Tour, Lunch &/or Bargello Balls

We have an exciting opportunity for a private textile tour at the Webb-Deane-Stevens Museum in Wethersfield. "Textile Treasures" is being offered to the public on select Saturdays in June, August and October, but they are willing to let us come on **Saturday, October 15th** to get a rare behind-the-scenes view of this historic and well-preserved collection at **10 a.m.** on that date.

When textile and costume expert Lynne Bassett was invited to consult on a new textile tour at the Webb-Deane-Stevens (WDS) Museum, she was genuinely surprised at the quality of the collection. There, among the brilliantly colored and richly detailed clothing, shoes, and linens dating from the 1690s to mid-1800s, lay several Sarah Noyes Chester crewelwork pieces. To put that into perspective, Chester's crewelwork bed cover, part of the same set, is at The Metropolitan Museum of Art.

Among the favorites of curators Lynne Bassett and Richard Malley are an exquisitely detailed man's crewel purse dated 1759; a luxurious crewel christening robe; whole-cloth worsted quilts; a quilted red petticoat; and 18th century men's clothing attributed to Jeremiah Wadsworth. While costumed guides show off some of the museum's most prized possessions, they will discuss the home as source of textile production, domestic labor, and textiles as an indicator of wealth/social states.

You may sign up for the tour at 10, and/or lunch at a nearby restaurant at about 12:30, and/or "**Creating Bargello Balls**" at Thistle Needleworks at around 2.

If you do plan to join us for the tour, please be there several minutes before 10 as the tour begins at 10 a.m.

To sign up using the [coupon](#) at the end of this newsletter, you may check as many items as you wish.

Creating Bargello Balls

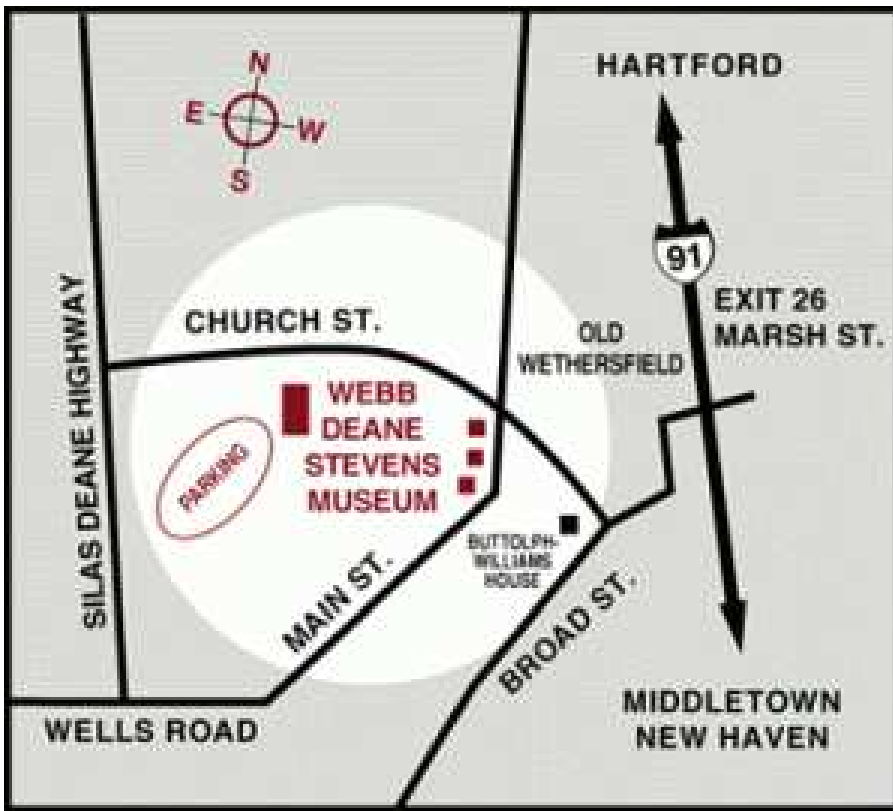
Meet at Thistle Needleworks at 2 p.m.

Create a beautiful Christmas ornament, or just a happy hanging for the chandelier or a window. Have you seen the balls that are all the rage by home decorators that are placed strategically on a table or mantle? You can make a very special one that will be the highlight of a grouping in your home.

Workshop participants will provide **five full skeins** of cotton embroidery floss in the color of their choice -- four values of the same color, very dark to very light; **two skeins of the darkest value** and one skein each of the others -- one card of FyreWerks or **10 meters** of Balger 1/8" ribbon to coordinate, 7" x 12" stretcher bars, embroidery scissors, a laying tool, and magnification and/or light, if needed. Your kit will include a 7" x 12" piece of 18-mesh canvas, a #22 tapestry needle, a Styrofoam ball for the finishing, and full instructions for both the stitching and finishing.

Directions to Webb-Deane-Stevens Museum

211 Main Street
Wethersfield, CT



From Hartford and Points North: Take Interstate 91 south to Exit 26 (Old Wethersfield). It is four miles south of the intersection of Interstates 84 and 91 in downtown Hartford. Follow the prominent brown signs for the Webb and Deane Houses. When you arrive at the intersection in the center of Old Wethersfield, take a left on Main Street. The museum is one block on the right side of the street.

From New Haven and Points South: Take Interstate 91 North to Exit 26 and follow the signs to the houses in the center of Old Wethersfield.

From the West: Take Interstate 84 east past Waterbury to 691 east. From the left lane, exit to Interstate 91 north.

From the East: Take Interstate 84 west to Interstate 91 south.

Parking: Car parking is available at no charge on Main Street in front of the museum or in the parking lot behind the Keeney Memorial Center directly across the street.

A [coupon](#) is attached to the end of this newsletter. The deadline for signing up is October 8th, 2016.



Chance to Display Your Wintery Best!

We have another outreach opportunity this December! We are scheduled for a display of winter and secular holiday themed framed pieces, ornaments, pillows, banners, accessories, or what have you at the Granby Public Library, 15 North Granby Road (Route 189), Granby, CT. Items for display can be dropped off at the November 8 Board meeting, or contact Kathryn Lord (860-653-0301, or hglord@cox.net) to make other arrangements during November. All items will be returned by early January. We will hold two stitch-ins at the Library in early December as well, with final details in the November newsletter.

++++++A reminder that we still are selling the books from the CRVC library (see lists here: <http://www.crvc-ega.org/library.html>). This is your last chance to get outstanding references for your home use. We will be ending the sale at the end of the year, and disposing of the remainder of the volumes at that time.

Date to remember for those who have already registered.....

NEW ENGLAND REGION
"REGION DAY – NOW AND THEN"
Saturday, October 22, 2016
9 a.m. to 4 p.m.
Plymouth Church
87 Edgell Road
Framingham, Massachusetts

Remember to sign up for the Region Seminar next April 28-30th
Deadline for registration is December 1st

Saturday, December 3rd

Luncheon and Show & Tell @ Seabury
"Escape from the Hustle and Bustle of the Holidays"

We will meet at 11:30 a.m. at the main building. Our luncheon will be in the Bistro where each member will pay for her own lunch choices. However, please sign up as we need to know how many will be coming. Bring along whatever you'd like for show and tell, whether complete or incomplete.

A [coupon](#) is provided for you to indicate your intention to attend the luncheon.

Directions to Seabury are available at www.seaburylife.org/directions or as described below:

Seabury's Address: 200 Seabury Drive, Bloomfield, CT 06002

From Points North and Bradley International Airport:

Take I-91 South to Exit 36, Bloomfield-Rte 178 West (Park Avenue). Turn right at end of exit ramp onto Rte 178 West. It is 2.6 miles to Seabury.

*Continue to follow Rte 178 West. At the intersection of Rte 187 (Blue Hills Ave. First Cathedral is located at this intersection on left), continue straight. This is now Wintonbury Avenue. Landmarks are the Seabury At Home office on your right, and Bloomfield United Methodist Church on your left. At fork, bear right to stay on Wintonbury Avenue. Seabury is on the right.

*Note: Take the **second** entrance, which is the Main Entrance. The first entrance will bring you to Seabury Meadows, our Memory Support Center.

From Points South:

Take I-91 North to Exit 36, Bloomfield Rte 178 West (Park Avenue). Turn left at end of exit ramp onto Rte 178 West and follow the directions above from asterisk (*). Seabury is 2.6 miles from Exit 36.

From Points East:

Take Mass Pike (Rte 90) to Exit 9 Hartford New York City Sturbridge Rtes 84 & 20. After toll booths, bear left, following signs for Rte 84 West, Hartford, CT. Take Exit 61 onto Rte 291 West Windsor. Note: The exits in this area are out of sequence. Exits 62 & 60 Buckland St Middle Turnpike West will appear before Exit 61. Take Exit 2B Springfield I-91 North. From I-91 North, take Exit 36, Bloomfield Rte 178 West (Park Avenue). Turn left at end of exit ramp onto Rte 178 West and follow the directions above from asterisk (*). Seabury is 2.6 miles from Exit 36.

Alternate Route From Points East: Take Mass Pike to Exit 6 Springfield/Chicopee Rte 91. Follow signs for I-91 South. Take Exit 36 off I-91 South Bloomfield/Rte 178 West (Park Avenue). Turn right at end of exit ramp onto Rte 178 West and follow the directions above from asterisk (*).

From Points West:

Take Rte I-84 East to Rte 91-North and follow directions above for access from Points South. From Litchfield County, follow Rte 202 to Rte 44. Travel East on Rte 44 to Bishop's Corner in West Hartford, CT. Turn left onto North Main Street and follow directions below from the double asterisk (**).

Local Access to Seabury:

Access South Main Street-West Hartford from Rte 84 or other local roads. Travel on South Main Street, heading North. This will take you through West Hartford Center and Bishop's Corner Shopping Plaza. Cross Rte 44 (Albany Avenue) at Bishop's Corner and continue straight. The road is now called North Main Street. **Continue straight, cross the intersection of Rte 185 (Simsbury Road), past Cigna Insurance Corp, to the intersection of Rte 189 and Rte 218. Turn left onto Rte 189 North (Bloomfield Avenue) and travel to Bloomfield Center. In the center of Bloomfield, at the intersection of Rte 178 go straight on Rte 189 (Bloomfield Avenue) to the next stop light. Turn right onto Wintonbury Avenue. There will be a white Congregational Church at this turn. Stay on Wintonbury Avenue through 2 traffic lights until you reach your first stop sign. Turn right at the stop sign to stay on Wintonbury Avenue. Seabury is 3/4 of a mile on the left.

Saturday, February 4th, 2017
Stitch-In at Duncaster

A [coupon](#) is provided for you to request lunch for the Stitch-In.

Saturday, April 1st, 2017

Saturday, June 17th, 2017

**“My Peaceable Kingdom” Sampler - Catherine Theron and
Studio Time Opportunity**



Worked on 30-count vanilla linen, this lovely, “peaceable” sampler will provide hours of pleasurable stitching. The top section features a lady in her garden complete with dogs, lilacs and bee skeps. The center has a colonial home reminiscent of the houses in Williamsburg, VA, “alphabet trees”, a family, pets and plenty of birds. The center bottom area has an over-1 village scene surrounded by the wild woods and various woodland creatures. The piece is outlined by a flowing strawberry border.

Stitches used include long arm cross, Smyrna cross, stem, diagonal satin, padded satin, petit point, colonial knot, straight, spiral trellis and several others.

A myriad of colorful silk and cotton threads are used to create this scene. All threads are included in your kit.

Finished size is 17 1/2” x 19 1/2”.

Location: **Duncaster Senior Residence** in Bloomfield, CT

Time: Class will take place from 9:30 to 4:30 pm

Studio Time option: If you don't wish to take the class, you are very welcome to come and stitch on your own pieces in the hallway (there's a bright natural light alcove near our meeting room) and join us for lunch. An opportunity for "me time" to work on your own projects!

A [coupon](#) is provided for you to register for this meeting.

Announcing the next Group Correspondence Course offered by NER

ISABELLA – ITALIAN DRAWN THREAD by Barbara Kershaw

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$10.00 towards the postage costs.

The cost of the class is \$52.00, which includes the \$42.00 text fee and the \$10.00 postage fee. You will receive an instruction booklet (46 pages with 3 pages of color photos and one large chart) for the class. You are responsible for providing all other supplies.

Registration deadline is **November 5, 2016**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A registration form for the class is below, with the specific details about the class on the next page.

Isabella – Italian Drawn Thread Group Correspondence Course Registration form
Name: _____
Address: _____
Preferred Phone: _____
Email: _____
EGA Membership Number (required): _____

The registration deadline is **November 5, 2016**.

Please send this form along with a check in the amount of **\$52.00** made payable to "**NER EGA**" to:

Susan Polumbo, 65 Wren Drive, Suffield, CT 06078-1817



ISABELLA – ITALIAN DRAWN THREAD By Barbara Kershaw

This course continues your exploration of the wonderful technique of Italian style drawn thread. The project has been designed as a decorative hand towel but could easily be converted into a placemat, tablemat, or even a table runner by using a longer piece of linen. There are six decorative bands across the towel, three of which require withdrawing threads using two different methods. This course teaches the art of knotting bundles both in a straight line and in a curving line that undulates across the band. A simple dove's eye pattern is worked in band two on the straight lacing while a needlework fan pattern is worked between the undulating knotted threads of band six. Although this is an advanced level course, if you are familiar with withdrawing threads and want to explore and expand your knowledge and ability it is an ideal place to start. Left-handed instructions are available on request.

Project: Ornamental Hand Towel or Table Runner

Size: Approximately 12" x 19 ¼" (30.5cm x 49 cm)

Proficiency Level: Advanced

Prerequisites: A knowledge of drawn thread would be advantageous.

Time: Six-lesson course estimated to take six months.

Text: 46 pages

Supplies: (approximate): \$35, include 32-count Belfast linen, white Coton Perle, white cotton floss (see EGA GCC website for full supply list.)

FUTURE BOARD MEETINGS (All members are welcome)

Meeting at Seabury at 10 am (see directions above)

Tuesday, November 8th

CRVC Program Registration Form -- **Tour and/or Creating Bargello Balls on October 15th**
at Thistle Needleworks

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. The deadline for signing up for this class is **October 8th**.

"Tour and/or Creating Bargello Balls"

Check as many as you want to do:

Tour \$15

"Holiday Ball" Kit fee \$5

Lunch (we need to know numbers for registration)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Luncheon on December 3rd at Seabury**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

"Luncheon at Seabury"

I plan to attend this luncheon

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Stitch-In at Duncaster**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**.

"Stitch-In at Duncaster"

Lunch (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- Sampler with Catherine Theron on June 17th at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to CRVC-EGA. The deadline for signing up for this class is May 15, 2017.

Deposit of \$50 is due at registration. Payments may be in full or installments may be arranged.

"My Peaceable Kingdom with Catherine Theron"

_____ Kit fee (\$250) plus class fee (to be determined but approx. \$40-\$60)

_____ Studio Time (no fee)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership

\$15. Plural Membership (NER)

\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to CRVC-EGA. Enclose SASE for membership card.

Address Change

CRVC Primary Membership (\$57)

Plural Membership, Primary Chapter in New England Region (\$15)

Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____