



Reflections on the 50th Anniversary Exhibit

Our stitched pieces are back in their homes, off the walls of the Duncaster Gallery in Bloomfield, replaced by a show of mixed media assemblages. Art, like life, moves on. For the record, our month-long 50th Anniversary Exhibit was comprised of 44 pieces by 13 CRVCers, plus a 50-year-old Sampler Book done by Anne Dyer which was once part of CRVC's collection and is now owned by Judie Solomon. The February exhibit coincided with National Embroidery Month.

The pieces spanned nearly our entire history, from Kathy Steinwedell's early 1970s A Award chain-stitched Lion, and stumpwork designed by Muriel Baker, to Lisa Green's rendering of Catherine Theron's Thoughts of Spring Sampler, which she taught here in 2014. They also spanned multiple techniques, from Ginny Currie's Rozashi and Peg Buck's silk and gold Japanese work through many counted and canvas stitches to Lynn Payette's multi-media designs, with a quilt made by Linda Berry thrown in for good measure. Pat Crane's altar linens were displayed for one afternoon only, during the opening reception.

That reception was attended by more than 90 people. The stitchers mingled with the crowd in the gallery, discussing their work and answering questions, then introduced themselves in brief formal remarks. The gallery volunteers have told us ours was the most popular exhibit they have mounted, and they would like

us back in a few years. We, in turn, were impressed with the gallery's high level of professionalism at every step of the exhibit process.

The highlight for us was that Peg Buck was able to come to the reception. Six of her pieces (from the 1970s up to 2007) were included in the show, and she greatly enjoyed seeing the entire exhibit. We had the opportunity to visit with her, and put her front and center in our group photograph. Peg passed away peacefully one week later, on Valentine's Day, at the age of 102.



Friday & Saturday, April 8th and 9th, 2016 Annual Meeting and Class with Joni Stevenson

We have a wonderful chance to enjoy a class with Joni, learning lots of ideas from her as she leads us through her design.

At this meeting, we will hold our elections during the annual meeting. Also, the selection of a group correspondence course will be made. Please come with at least two choices that you would prefer.

You may go to the link below to see the possibilities:

<https://www.egausa.org/index.php/education/group-correspondence-courses>

A View from the Beach - Class with Joni Stevenson

A path across the dunes leads the viewer down to the ocean where a small boat sails across the waves. The water sparkles under a blue sky with a few puffy clouds overhead. The beach grass and beach roses add a warm contrast to the cool water beyond. This realistic scene relies on threads and stitches that are chosen for their ability to portray a realistic effect.

Location: Duncaster

Schedule for Friday:

9:30 AM to 12:15 PM

12:15 to 1 PM

1 PM to 3:30 PM

Class

Lunch and Show and Tell

Class

Schedule for Saturday:

9:30 AM to 12:15 PM	Class
12:15 to 1 PM	Lunch and Annual Meeting
1 PM to 3:30 PM	Class

Location: **Duncaster Senior Residence** in Bloomfield, CT.

Here are directions to Duncaster: (Official address is 40 Loeffler Road, Bloomfield, CT)
(follow signs to the Aquatic Center)

From Rt. 84 Westbound [from Manchester]:

*Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance. Our meeting takes place in the conference room one floor above the entrance level (4th floor).***

From Rt. 84 Eastbound [from Farmington]:

*Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance. Our meeting takes place in the conference room one floor above the entrance level (4th floor).***

From Rt. 91 [North or South]:

*Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance. Our meeting takes place in the conference room one floor above the entrance level (4th floor).***

SLATE FOR CRVC OFFICES 2016 - 2018

Below is the slate to be presented at the Annual Meeting:

President: Kathryn Lord

VP Programs: Lisa Green

VP Membership: Suzanne Newton

Recording Secretary: Nancy Bancroft

Treasurer: Linda Berry

New England Region Rep.: Deb Milvae

Nominations will be happily received from the floor, and elections will follow.

Friday & Saturday, June 3rd & 4th, 2016

"Bless This House" Sampler - Catherine Theron

This luscious sampler is worked on 32-count Summerstraw linen with a collection of silk & cotton threads in a palette of reds, greens, blues, browns, grays, & golds. The finished design size is 10" x 13".

The outer border features an undulating strawberry vine. The inner scene features two homes, a variety of trees, birds, & three beeskeps. The biblical verses "Bless this house oh Lord we pray" & "May the Lord Bless you & keep you & make his face to shine upon you" are floating in the sky between the homes.

Stitches used include Queen Stitch, Double Running Stitch, Double Upright Cross with Backstitch, Diagonal Cross with Long Arm Cross, Stem Stitch, Spiral Trellis, Smyrna Cross, Buttonhole Stitch, Chain Stitch, Petit Point, Cross-Stitch Over One, Slanted Gobelin, Backstitch, Roman Stitch, & variations of Satin Stitch.

Kit includes linen, practice fabric, needles, all threads, charts, & directions.

Linen used is 32-count
Advanced Intermediate level

Kit fee - \$140.00

Location: **Duncaster Senior Residence** in Bloomfield, CT

A [coupon](#) is attached to the end of this newsletter. The deadline for signing up is April 30th, 2016.



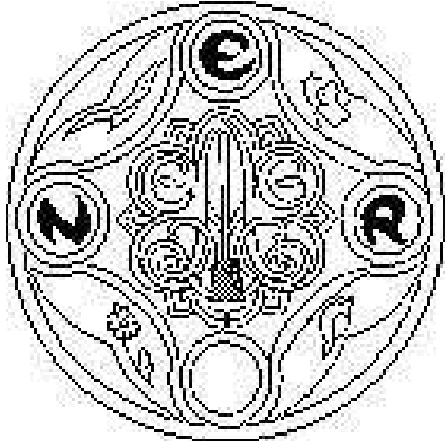
Saturday, October 1st, 2016

We plan to begin work on a group correspondence course at this meeting. This course will be selected at the April meeting, and information about signing up for it will be in the May newsletter.

FUTURE BOARD MEETING (All members are welcome)

Location: [Thistle Needleworks](#) at 10 am

Tuesday, May 3rd Tuesday, September 13th Tuesday, November 8th



New England Region Stitching Get-Away Saturday and Sunday, May 21 and 22, 2016 Fairfield Inn – White River Junction, Vermont

NER is proud to host Sylvia Murariu teaching “Hello Cutie”, a technique-rich surface stitching class. All stitchers living in the New England Region are invited to join us for a fun-filled, educational week-end of stitching excitement. The Fairfield Inn is conveniently located near the intersection of I-89 and I-91 in White River Junction, Vermont, just across the New Hampshire border.

The Fine Print

EGA has been the beneficiary of a sizable bequest from the estate of Gay Phillips, a deceased member. Each Region has received a grant from these monies. NER is using these funds to pay all the teaching, travel, and classroom rent costs for this two-day workshop. The student's only expense is the \$79 kit fee.

Classes begin at 9:00 in the morning both days and end at 4:45 on Saturday afternoon and 3:15 on Sunday. There will be a break for lunch. Students may bring their own lunch, eat at a local restaurant, or place an order for delivery from a local sandwich shop. More information about lunch options will be sent to registered students in early May.

Space in the class is limited. Registration closes on May 1, 2016.

If you desire overnight accommodations, please contact the Fairfield Inn directly by calling 802-291-9911. Rooms at the hotel are available at the nightly rate of \$149 (plus room tax). This rate is guaranteed until April 20, 2016, after which the rooms will be released and you will be charged the going rate, which varies based on availability of rooms. Please mention “New England Embroiderers’ Guild” when making your reservation. There are other hotels in the area, where you may be able to find a lower rate.

"Hello Cutie" with Sylvia Murariu

Level: All
Size: 6" x 6"

This lovely design can be framed or used to embellish a purse or a box. Prior to class, Sylvia will have painted the congress cloth and transferred the design, so the project is ready to stitch as soon as class begins.

This class offers the students the opportunity to learn a variety of techniques such as: surface embroidery stitches (continental, chevron, back stitch, padding, bullion, alternating satin, giorde, French knots, straight, chain), dimensional padded stitches with layers of felt, thread and cord, leather and more. The emphasis will be on the hedgehog, which is worked separately. There is a close-up picture of the mushrooms below.



Kit Contents: Instructions. Congress cloth with pattern already transferred, threads, beads, felt, leather, elastic, needles and a practice bag. Materials used will include embroidery floss, felt, rove, EdMar floss, beads, and Madeira gold fibers.

Student supplies: The student must bring the following supplies to class: 10" x 10" embroidery frame, 4-inch embroidery hoop, embroidery scissors, scissors to cut metallic threads and wire, thimble, and – if needed, a portable lamp and magnifier.

There is no pre-class stitching required.

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New England Region EGA Stitching GetAway
Saturday and Sunday, May 21 and 22, 2016

Please enroll me in the "Hello Cutie" workshop with Sylvia Murariu. The only class cost is the kit fee of \$79.00.

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

The registration deadline is May 1, 2016.

Please send this form along with a check in the amount of \$79.00 made payable to "NER EGA" to:

Pat Timpanaro
41 East Highland Avenue
Melrose, MA 02176



CRVC Program Registration Form -- Class on June 3 & 4, 2016 at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to CRVC-EGA. The deadline for signing up for this class is April 30th, 2016.

"Bless This House" Sampler with Catherine Theron

_____ Members' kit fee \$140 plus class cost \$20 = **\$160**

_____ Non-members' kit fee \$140 plus class cost \$30 = **\$170**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$57)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____