

NEWS

May 2015

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, June 6th

To end our year, we will meet at Suzanne Newton's house for a potluck luncheon and stitch-in. Bring whatever you want to work on: maybe it could be your seminar piece. Suzanne's lovely sunroom has room for us all with wide open windows or air conditioning, whatever the day dictates. The meeting will be from 10am to 3pm, and her address is 14 Madison Lane, West Simsbury. Contact Suzanne at sfnjsn@att.net if you need further information.

Please fill in the [coupon](#) at the end of this newsletter so we can plan our space. The deadline for signing up is June 1st.

CRVC is looking for your best work!

We are having an exhibit at the Duncaster Gallery for the month of February, 2016. There is space for 20-30 pieces, depending on size, including a small amount of shelf space for three-dimensional pieces.

The Gallery regularly shows professional artists, so we want to display our finest. They do not have to be from CRVC or EGA workshops – just quality design and stitching, including from kits. We would like a range of techniques, and also participation of as many members as possible. (The pieces brought for our anniversary luncheon were really impressive – maybe a few of those?)

Please contact Kathryn Lord with a description of any work you would like to loan for our exhibit: size, title, designer, stitcher, and primary techniques used (a photo would be helpful but not required). Duncaster covers insurance for theft or vandalism, so we'll need a rough estimate of value for those pieces we include.

Contact Kathryn at: hglord@cox.net or 860-653-0301 or 403 Salmon Brook Street, Granby CT 06035.

More details to follow this fall. This promises to be an excellent showcase for CRVC, and we hope for good participation!

Friday, Saturday & Sunday, October 9th, 10th & 11th

"Spring Meadow" - Jeanette Rees

Spring awakens following the winter chills and blues with a young fawn quietly sitting in the meadow with a little owl looking down.

The class begins with color washing the canvas, on which the student will then do both surface and traditional stitching. New blades of grass and blossoming flowers along with young trees are stitched with hand dyed threads and silk ribbon. The large tree will be stitched on a separate piece of canvas, then padded and appliquéd to the main forest piece. Dimension is enhanced by the use of padded batik fabric.

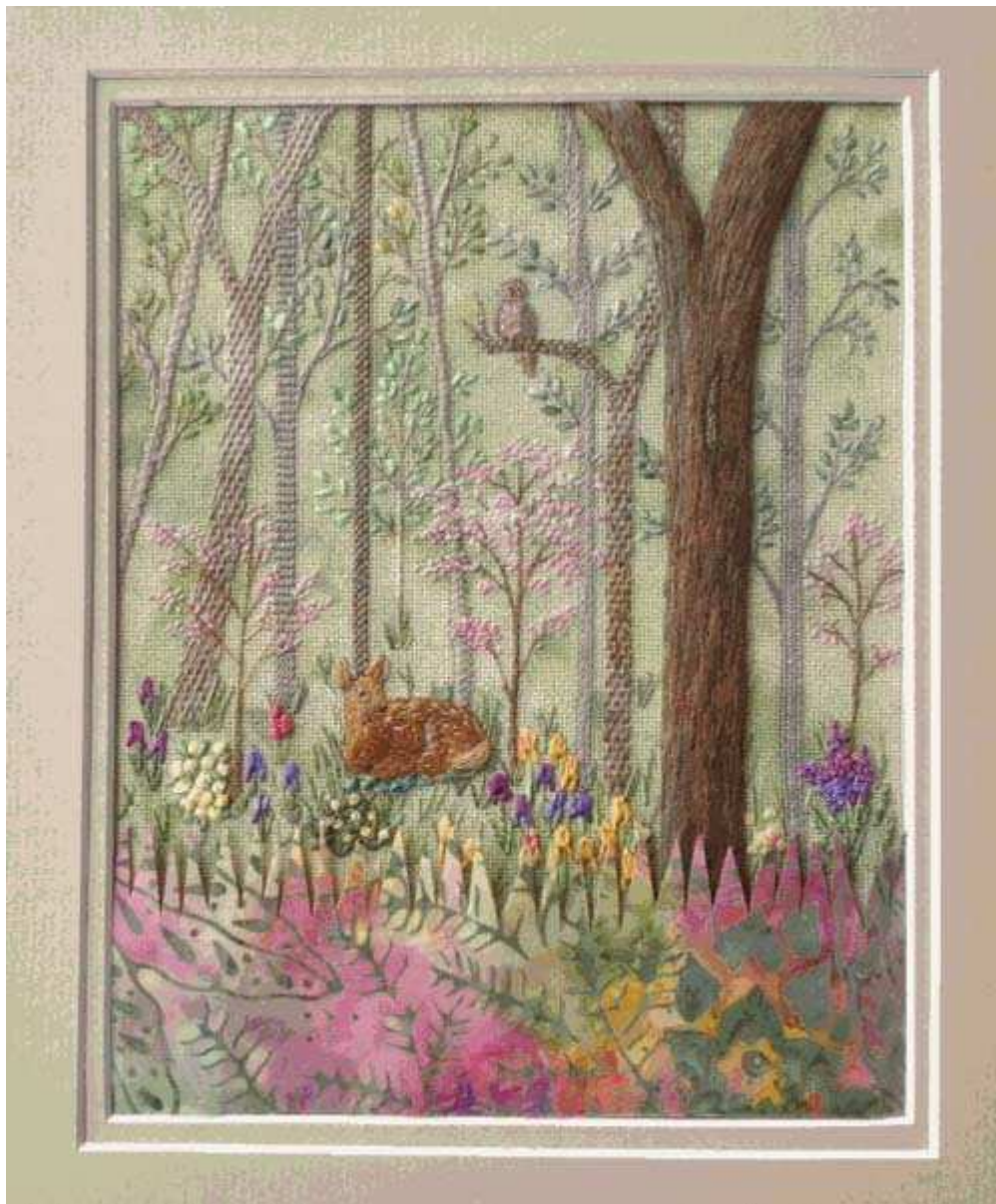
Creativity is encouraged, as students add their own touches to this stitched forest. Color wash paints and brushes will be available for use in class.

This class will give the stitcher all the needed elements to complete the piece at home. **Please note that the deadline for signing up for this class is September 1st.**

INTERMEDIATE LEVEL

Kit Fee - \$95

Location: **Duncaster Senior Residence** in Bloomfield, CT



A [coupon](#) is attached to the end of this newsletter. **The deadline for signing up is September 1st.**

Saturday, December 5th

This meeting will take place at **Duncaster**. A small project is planned.

Saturday, January 30th, 2016

Our February meeting will take place at **Duncaster** on this date, beginning at 9 am. Exhibit pieces will be handed over to those who will display them in their gallery.

Sunday, February 7th, 2016

Reception from 4 to 5:30pm at **Duncaster**.

Saturday, April 9th, 2016 Annual Meeting

Friday & Saturday, June 3rd & 4th, 2016

"Bless This House" Sampler - Catherine Theron



This luscious sampler is worked on 32-count Summerstraw linen with a collection of silk & cotton threads in a palette of reds, greens, blues, browns, grays, & golds. The finished design size is 10" x 13".

The outer border features an undulating strawberry vine. The inner scene features two homes, a variety of trees, birds, & three beeskeeps.

The biblical verses "Bless this house oh Lord we pray" & "May the Lord Bless you & keep you & make his face to shine upon you" are floating in the sky between the homes.

Stitches used include Queen Stitch, Double Running Stitch, Double Upright Cross with Backstitch, Diagonal Cross with Long Arm Cross, Stem Stitch, Spiral Trellis, Smyrna Cross, Buttonhole Stitch, Chain Stitch, Petit Point, Cross-Stitch Over One, Slanted Gobelin, Backstitch, Roman Stitch, & variations of Satin Stitch.

Kit includes linen, practice fabric, needles, all threads, charts, & directions.

Linen used is 32-count
Advanced Intermediate level

Kit fee - \$140.00

Location: **Duncaster Senior Residence** in Bloomfield, CT

A [coupon](#) is attached to the end of this newsletter. The deadline for signing up is April 30th, 2016.

FUTURE BOARD MEETINGS (All members are welcome)

Location: [Thistle Needleworks](#) at 10 am

Tuesday, September 1st Tuesday, November 10th

CRVC Library

Our CRVC Library has seen very little use in the last 5-10 years and therefore the Board has made the difficult decision to dissolve it. Chapter members are being offered the first opportunity to purchase the books in the library with the funds going into the education fund.

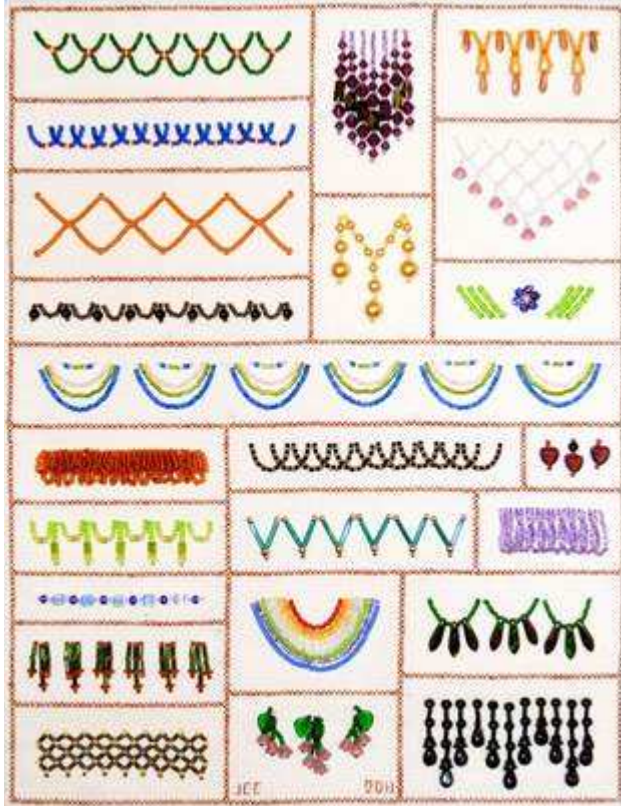
The list of books in the library is on the CRVC web site, listed both alphabetically by title -- www.crvc-ega.org/library/librarybooksbytitle.html -- and alphabetically by author -- www.crvc-ega.org/library/librarybooksbyauthor.html. If you are interested in one of more titles, please contact the librarian at ThisNeedle@aol.com with the title(s) and the price you are willing to pay for that title. Once you are notified that the books are yours, please arrange to pick them up at [Thistle Needleworks](#) before August 10th. If you prefer to have your book(s) mailed to you, please let me know and I will let you know how much the postage will be (via Media Mail).

If all the books are not distributed to members, we will offer them to other chapters and other EGA members.

Announcing the next Group Correspondence Courses offered by NER :

- A Frenzy of Fringes taught by Jeanette Carmichael
- Keeping in Shape taught by Gwen Nelson
- Meadow Medley taught by Luan Callery

• **A Frenzy of Fringes (Teacher: Jeanette Carmichael)**



- This unique sampler is your chance to enjoy making 23 distinct beaded fringes. Though each fringe is short to fit the space provided within the sampler, it is a complete fringe, and gives the participant enough information and experience to make it and decide whether or not to use it on another project.

- Most of the fringes use small amounts of size 11 seed beads. A home seed stash may be sufficient for many of them. Included is a measuring guide that reduces grams to teaspoons to help determine if the participant's stash is sufficient or to help calculate the cost of beads if sharing with others.

- This is a totally new concept in samplers

and a fun way to learn how to do beaded fringes. Challenges are offered for color suggestions: selection using the participant's own choices, or an alternate three-color sampler to reduce the cost of the project.

- **Teacher:** Jeanette Carmichael
- **Project:** Twenty-three distinctly different beaded fringes are stitched on Aida cloth outlined in cross-stitched sections. Filled with seed, bugle, faceted crystal and other beads, the completed sampler can be proudly displayed in the home as well as provide a guide for future fringed projects..
- **Size:** Sampler 10.5 x 13.5 inches
- **Fabric:** 14 x 17 inches white 11-count Aida cloth
- **Threads:** DMC cotton floss, polyester sewing thread
- **Colors:** Varied, using suggestions or participant's choice
- **Beads:** Small amounts of various size 11° and 8° seeds; 2, 4, 6 and 8mm round; #2 and #5 bugles; and a few miscellaneous specialty beads.
- **Proficiency Level:** Advanced Beginner/Intermediate
- **Prerequisites:** None
- **Time:** Three months
- **Supplies (approximate):** \$30 - \$80 depending on sharing and participant's bead stash

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$10.00 towards the postage costs.

The cost of the class is \$68.00, which includes the \$58.00 text fee and the \$10.00 postage fee. You will receive an instruction booklet (93 pages, spiral bound; 5 pages of full color photographs) for the class. You are responsible for providing all other supplies.

Registration deadline is **June 15, 2015**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A registration form for the class is below.

A Frenzy of Fringes Group Correspondence Course Registration form

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is **June 15, 2015**.

Please send this form along with a check in the amount of \$68.00 made payable to "NER EGA" to:
Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

Keeping in Shape (Teacher: Gwen Nelson)



Keeping in Shape was originally called Keeping in Shape with EGA. The teacher designed this for the region directors to bead and submit for the live auction at the 2009 EGA National Seminar. The thirteen three-dimensional geometric pieces represent the thirteen EGA regions.

The student uses various techniques to make the geometric shapes. Among the techniques are circular and flat peyote to make some of the pieces. The student will also use the herringbone stitch to shape other pieces. Some of the pieces include a combination of beading techniques. The finished necklace includes an assortment of triangles, circles, rectangular solids, cylinders, and cubes. The strap is a spiral rope of seed beads and Swarovski crystals. Embellishments include Swarovski crystals and rondelles.

Teacher: Gwen Nelson

Project: Beaded necklace

Size: 16 1/2" long (Student may adjust the length to fit the wearer)

Colors: Black and Silver (Student may change the colors)

Bead/supplies: variety of seed, cube, and Swarovski beads, either Nymo thread or Fireline; beading needles; small amount of quilt batting; flexible tubing

Proficiency Level: Intermediate

Prerequisites: Beading experience

Time: Eight months

Supplies (approximate): \$50

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$10.00 towards the postage costs.

The cost of the class is \$35.00, which includes the \$25.00 text fee and the \$10.00 postage fee. You will receive an instruction booklet (40 pages, including color photos and diagrams) for the class. You are responsible for providing all other supplies.

Registration deadline is **November 15, 2015**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A registration form for the class is below.

Keeping in Shape Group Correspondence Course Registration form

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is **November 15, 2015**.

Please send this form along with a check in the amount of \$35.00 made payable to "NER EGA" to:

Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

Meadow Medley (Teacher: Luan Callery)

While wandering through a meadow, one might find wild roses, clover, Queen Anne's lace, wild asters and golden rod. Or, one might sit comfortably at home stitching her own medley.

DMC floss on cotton broadcloth works well to bring these meadow flowers to life. The stitches and colors are planned to enhance the design with texture and dimension while honing your embroidery skills.

Diagrams and pictures appear throughout the text. Along with the cover photograph, there is an actual size photocopy of the piece detailing each and every stitch.

Stitches used include lazy daisy with a twist, split and satin stitch, outline, French knots, bullion knots and fly stitch. Long and short shading comes into play with the aster and wild rose. There are two types of padding and the tendrils add a touch of whimsy with the creation of finely twisted cord.



Teacher: Luan Callery

Project: Framed picture

Size: 5" x 8 1/2" stitched; inside frame measures 7" by 10 1/2"

Fabric: See project description

Threads: See project description

Colors: Yellow, green, pink, lavender, blue, and brown

Proficiency Level: Intermediate

Prerequisites: None

Time: 5 month

Supplies (approximate): \$15; DMC floss, broadcloth ground fabric;

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$10.00 towards the postage costs.

The cost of the class is \$45.00, which includes the \$35.00 text fee and the \$10.00 postage fee. You will receive an instruction booklet (includes the felt, photograph, and actual size color copy of the stitched piece) for the class. You are responsible for providing all other supplies.

Registration deadline is **March 15, 2016**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A registration form for the class is below.

Meadow Medley Group Correspondence Course Registration form

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is **March 15, 2016**.

Please send this form along with a check in the amount of \$45.00 made payable to "NER EGA" to:
Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

CRVC Program Registration Form -- Picnic at Suzanne's on June 6th

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

The deadline for signing up is June 1st.

_____ I plan to attend

I plan to bring _____ for the potluck luncheon.

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- Class on October 9, 10 & 11, 2015 at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to CRVC-EGA. The deadline for signing up for this class is September 1st.

"Spring Meadow" with Jeanette Rees

_____ Members' kit fee \$95 plus class cost \$20 = **\$115**

_____ Non-members' kit fee \$95 plus class cost \$30 = **\$125**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

_____ Lunch Sunday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- Class on June 3 & 4, 2016 at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to CRVC-EGA. The deadline for signing up for this class is April 30th, 2016.

"Bless This House" Sampler with Catherine Theron

_____ Members' kit fee \$140 plus class cost \$20 = **\$160**

_____ Non-members' kit fee \$140 plus class cost \$30 = **\$170**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$57)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____