

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

September 2014

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, October 4th

Trip to the Florence Griswold Museum

An exhibit of fairy houses on the grounds of the museum will be open from October 3rd to November 2nd. This year's theme is "Alice in Wonderland." We will meet at the museum at 11am on this Saturday to see the display and enjoy a lovely lunch at Café Flo, located on the veranda overlooking the Lieutenant River. Please sign up by using the [coupon](#) at the end of this newsletter. Your costs will be the admission fee of \$15 (adults) or \$14 (seniors over 62) and your lunch. We will plan to carpool if you need a ride. The deadline for signing up is September 27th.

Further information can be found on the museum website www.florencegriswoldmuseum.org.

Saturday, December 6th

"Miniature Knotwork" – Teresa Layman (A Foley/Cornelius Teacher)

Teresa will present a program about her amazing knotwork designs. This will be a chance to hear the story of how her work has progressed, especially interesting because of her gingerbread houses that were chosen for Christmas stamps in 2013. She will bring models to show as well. There will be a kit cost of \$20. This will include everything you need except scissors. A [coupon](#) is attached to the end of this newsletter. The deadline for signing up is November 3rd.

Saturday, February 7th, 2015

Studio Time - Bring in your projects and any questions you would like to ask

Saturday, April 11th, 2015

50th Anniversary Luncheon - Plan to join us as we celebrate this milestone

Friday & Saturday, June 3rd & 4th, 2016

"Bless This House" Sampler - Catherine Theron

A picture and more information will follow in future newsletters, but please put this date on your calendar.

New England Region Day 2014

Saturday, September 27

A Day in Portsmouth, New Hampshire

NER is excited to offer a delightful day trip for this year's Region Day. Portsmouth is the hub of the New Hampshire seacoast. Its downtown streets are reminiscent of a small English market village. Originally a working seaport where merchant ships traveled up and down the Piscataqua River, it's still a working port, where tugboats can be seen escorting ships through the treacherous currents of this tidal river.

We will begin the day with a visit to John Paul Jones House Museum. John Paul Jones, colonial America's first sea warrior, was a tenant of the Widow Purcell in this house in 1781 while he supervised the building of the Navy's ship America nearby. His house is now the museum of Portsmouth men, women and children, where their stories live. In small groups, we will be able to view their exceptional needlework collection as well as the house itself. You're invited to join us 1 mile across the bridge into Kittery, ME where we will enjoy a sit-down lunch at Warren's Lobster House. If you choose to attend, please select your desired entree when you register. If you prefer to eat on your own, know that there are several restaurants in the area. After lunch, members are encouraged to explore other interesting sites that Portsmouth and Kittery have to offer. For example, Strawberry Banke Museum, in the heart of historic downtown Portsmouth, New Hampshire, is an authentic 10-acre outdoor history museum, listed on the National Register of Historic Places and dedicated to bringing 300+ years of American history to life. (Admission to the museum is \$17.50 for adults).

Schedule

9:30 a.m.- 11:00 a.m. Tour Museum and Needlework collection at John Paul Jones House
12:00 p.m. Lunch at Warren's Lobster House

Costs

NER is underwriting the admission to the John Paul Jones House. The registration fee of \$20.00 is for lunch.

If you would like to tour the John Paul Jones House, you must register so we can advise them of the number of people to expect, even if you will not be joining us for lunch.

New England Region Day
Saturday, September 27, 2014

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

The registration deadline is September 11, 2014.

Choose One:

_____ admission to museum FREE

_____ lunch \$20.00

Entree Choice (choose one):

- Seafood Newburg Top Sirloin Steak
 Fried Baby Shrimp Chicken Parmesan
 Ritzy Fillet of Haddock Vegetarian Meal
 Crab Crusted Salmon

Please send this form along with a check in the appropriate amount made payable to "NER EGA" to:
Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

Announcing the next Group Correspondence Course offered by NER :

- *Thank Goodness It's Finished* taught by Kim Sanders

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$10.00 towards the postage costs.

The cost of the class is \$40.00, which includes the \$30.00 text fee and the \$10.00 postage fee. You will receive an instruction booklet for the class. You are responsible for providing all other supplies.

Registration deadline is **October 15, 2014**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A registration form for the class is below, with the specific details following:

***Thank Goodness It's Finished* Group Correspondence Course Registration form**

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is **October 15, 2014**.

Please send this form along with a check in the amount of \$40.00 made payable to "NER EGA" to:

Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

Thank Goodness It's Finished **(Teacher: Kim Sanders)**

Are your beautiful embroideries languishing in a drawer awaiting a trip to the finisher? Finishing the embroidery yourself gives you complete control over the end product and could be less expensive than using professional finishing services. *Thank Goodness It's Finished* teaches a variety of skills needed to assemble embroideries into their final form. Following evaluation, Certificates of Completion will be awarded for finishing the scissors tassel, small drawstring bag, pincushion and either the stitched box or tote bag (both may be submitted). Only the tote bag requires use of a sewing machine.

Although students are encouraged to use their existing embroideries for this GCC, they may construct the course items from unembroidered fabric. Patterns for the pictured sample pieces and brief embroidery instructions are also provided in the text. However, the focus of this GCC is on finishing techniques, so no embroidery is required for a Certificate of Completion.

Thank Goodness It's Finished text is thoroughly illustrated with clear drawings as well as written directions. Once the student has finished the items in the course, the same techniques can be applied to similar items. For example the student will be able to construct a full-sized pillow using the techniques learned when making the pin cushion.



Teacher: Kim Sanders

Project: Scissors tassel, drawstring bag, pincushion, and fabric covered box or lined tote bag.

Size: Student may either choose the size, fabric, threads and colors for their projects, or they may choose to use unembroidered pieces in their projects.

Fabric: Student Choice

Threads: Student Choice

Colors: Student Choice

Proficiency Level: All

Prerequisites: None

Time: Six months

Supplies (approximate): \$10 to \$60 depending on whether the student uses existing embroideries and stash of fabrics and threads or purchases materials to create new embroideries.



Save the date
Stitching-Go-Round NER Seminar 2015
April 24-26, 2015
Sheraton Providence Airport Hotel
Warwick, RI

FUTURE BOARD MEETINGS (All members are welcome)

Location: [Thistle Needleworks](#) at 10 am

Tuesday, September 9th

Tuesday, November 11th

CRVC Program Registration Form -- **Trip to the Florence Griswold Museum on October 4th**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

The deadline for signing up is September 27th.

Trip to the Florence Griswold Museum in Old Lyme

_____ I plan to attend

_____ I need a ride

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Miniature Knotwork with Teresa Layman on December 6th**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up is November 3rd.**

Miniature Knotwork with Teresa Layman

_____ Members' kit fee (\$20)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$57)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____