

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

January 2014

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

The Nominating Committee is preparing a slate of officers for election at the April 5, 2014, annual meeting. We especially need a candidate for Secretary, which has been vacant since April, 2013. The Secretary must be able to attend the Board meetings (listed below), take notes, and compile and distribute the minutes of each meeting. It is an excellent (and relatively easy) way to serve CRVC. Anyone interested should contact Kathryn Lord at hglord@cox.net before March 15.

Please note: Those members who did not sign up for the Lynn Payette class are invited to bring some other project to work on in studio time. You are most welcome to sign up for lunch on one or both days.

Friday & Saturday, January 31st & February 1st

"Little Quail" – Lynn Payette (A Foley/Cornelius Teacher)

'Little Quail' is a non-charted design created with the use of sheer and opaque fabrics, silk ombre ribbons, metallic threads, floss, and stump-work techniques. Student will make the decisions for the placement of stitches and colors of the leaves.

Techniques will be demonstrated for the stitching and application of sheer and opaque fabrics (using a bonding technique with a product called Wonder Under, a fusible web). Some of the leaves will be superimposed on the ground fabric after being wired (between two layers of bonded fabric) and will curve out from the piece in the student's choice of placement. Some of the leaves will be bonded directly to the ground and then overstitched. This will give a 3-D effect around and partially over the quail, and the leaves bonded to the ground fabric.

Also taught will be the overstitching of fabrics with threads, working with novelty and metallic threads, and creating a color scheme that demonstrates cast shadows and perspective. The wheat is created with pearl cotton and metallic threads in whipped back and straight stitches.

The quail's body and head will be stitched separately on muslin, and then applied to the ground fabric with padding created with one to two layers of felt. Long and short stitch will be worked on the upper breast of the quail, and buttonhole stitch for the lower breast. The quail's head is worked in a variety of stitches, including satin stitch, outline stitch and whipped outline stitch, chain stitch, French knots, and beading.

This piece allows the student to experience the use of a wide variety of media, and will have a heavy emphasis on creating perspective and shadows with the use of threads, metallics, beads and fabrics. The student will also learn to recreate an object (quail) using stitches to create photographic realism. 'Little Quail' is the first piece in a bird theme series.

SIZE: 6" circle

GROUND: White soft Congress cloth

KIT COST: \$85.00



Location: **Duncaster Senior Residence** in Bloomfield, CT at **10 AM!**

Schedule for Friday:

10 AM to 12:15 pm	Class
12:15 to 1 PM	Lunch and show and tell
1 PM to 3:30 PM	Class

Schedule for Saturday:

10 AM to 12:15 pm	Class
12:15 to 1 PM	Lunch and brief meeting
1 PM to 3:30 PM	Class

Here are directions to Duncaster: (Official address is 40 Loeffler Road, Bloomfield, CT)
(follow signs to the Aquatic Center)

From Rt. 84 Westbound [from Manchester]:

*Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 84 Eastbound [from Farmington]:

*Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 91 [North or South]:

*Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

A [coupon for registration](#) for studio time (and lunch) is at the end of this newsletter.

Saturday, April 5th

Please hold this date for our annual meeting. It will take place at [Thistle Needleworks](#).

The Flowers That Bloom In The Spring, Tra La.....

Begin with a three and a half inch circle surrounding a design painted on a 5" square of 18-mesh sage green canvas. Dip into a stash of threads of all colors and fiber contents that cover the table in front of you. Thread a needle and let your creativity take over – voila~!~ Not “into” canvaswork? That’s all right – decorative surface stitches will work just as well. Or you can turn the canvas over and use the blank side of the canvas. If you need more inspiration, the chapter library will be right there for you to reference.

We will stitch our hearts out in the morning and participants will be encouraged to share stitching ideas and lots of stitching stories – do come with one or more to share with the group.....

In the afternoon, after lunch and a brief business meeting – our official annual meeting – we will talk about finishing ideas for the pieces begun in the morning. Members will go home with a partially stitched piece (some more completely stitched than others - that’s OK) and some ideas for how to use them.

Finally, there will be an incentive to finish your piece begun this day – a variety of valuable (really!) prizes will be awarded to the ones voted the most creative, most colorful, best use of stitches, and the best use of threads, by the members voting online from all the photos we will post on the CRVC web site.

There will be a kit fee of \$10 for the materials for this program, and lunch will be at a local restaurant (buy your own).

The most recently received book donations for our Foley/Cornelius Fund Stash Sale will be available for purchase at this meeting.

A [coupon for registration](#) is at the end of this newsletter.

Friday & Saturday, June 6th & 7th

"My Thoughts of Spring Band Sampler" – Catherine Theron (A Foley/Cornelius Teacher)



Create a 17th century inspired counted thread band sampler using silk flosses in rich shades of red, green, gold, blue and brown. This sampler measures 5" x 30" and is worked on 35-count cream linen.

Stitches used include Double Running, Long-Arm Cross, Montenegrin, Diagonal Cross, Satin, Queen, Diagonal Queen, Upright Cross, Algerian Eye, Double Straight Cross, Gobelin, Smyrna Cross, Cross-Stitch Over One, Four-Sided, Chain, Diamond Eyelet, Padded Satin, Buttonhole Bar, Detached Buttonhole, Spiral Trellis, Palestrina Knots and Bullion Knots.

The top section of this rich, textured piece features polychromatic bands with strawberries and flowers. The saying "How blest is she among the fair by gentlest stars inclined, who cherishes with love sincere the virtues of the mind" is interspersed between the bands.

The bottom section of this sampler is monochromatic and is worked using two weights of cream silk to enhance the texture and design.

This piece is recommended for the intermediate to advanced counted thread student. There is no pre-work or prerequisites required.

Location: **Duncaster Senior Residence** in Bloomfield, CT
 Time: Class will take place from 9 am to 4 pm on both days.

The deadline for signing up for this class is May 1st. A [coupon for registration](#) is at the end of this newsletter.

Saturday, December 6th

"Miniature Knotwork" – Teresa Layman (A Foley/Cornelius Teacher)

Teresa will present a program about her amazing knotwork designs. This will be a chance to hear the story of how her work has progressed, especially interesting because of her gingerbread houses that were chosen for Christmas stamps this year. She will bring models to show as well.

FUTURE BOARD MEETINGS (All members are welcome)

Location: [Thistle Needleworks](#) at 10 am

Tuesday, Mar. 18th Tuesday, May 13th Tuesday, Sept. 9th Tuesday, Nov. 11th

Announcing the next Group Correspondence Course offered by NER :

- Needlework Tool Case taught by Mary Long

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$10.00 towards the postage costs.

The cost of the class is \$38.00, which includes the \$28.00 text fee and the \$10.00 postage fee. You will receive a 39-page instruction booklet. You are responsible for providing all other supplies.

Registration deadline is **February 28, 2014**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

A registration form for the class is below, with the specific details about the class.

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Needlework Tool Case Group Correspondence Course Registration form

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is February 28, 2014.

Please send this form along with a check in the amount of \$38.00 made payable to "NER EGA" to:
Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

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Needlework Tool Case (Teacher: Mary Long)

This small needlework tool case is a quick-to-stitch canvaswork project suitable for the basic intermediate to intermediate stitcher.

One of the goals of the project is to provide students with an opportunity to select their own color schemes. The colors of the overdyed ribbon chosen will guide the choice of other colors, threads, and canvas. Stitchers could also use the model colors and threads. These threads include Elegance™, Splendor™, Gloriana™ ribbon, and YLI® ribbon.

Stitches used include several different cross stitches, upright cross stitches, eyelets, Smyrna cross stitches, straight stitches, tent stitches, and back stitches.

The compartments and cording for the finished tool case could be a nice gift for a stitching friend or it could even be a useful addition to *your* stitching things!



Teacher: Mary Long

Project: Needlework Tool Case

Size: 9.5" x 5.5" (design area on 18 count canvas); folded tool case - 5.5" x 4"

Fabric: 18 Count Canvas

Threads: #8 pearl equivalent, floss, 4mm ribbon and metallic ribbon

Colors: Student's choice

Proficiency Level: Intermediate beginner to intermediate

Prerequisites: Student should be comfortable reading stitch diagrams and charts

Time: Four months

Supplies (approximate): \$50 for silk threads used in the model; this project could also be stitched with materials from the student's stash



CRVC Program Registration Form -- **Class on January 31 & February 1, 2014** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**.

"Little Quail" with Lynn Payette

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

_____ I would like to attend as in studio time.

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Annual Meeting on April 5, 2014** at Thistle Needleworks

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002 or reply by email to Linda dlberry1@aol.com or Lisa klisagreen@yahoo.com. Make check payable to **CRVC-EGA**.

The Flowers That Bloom In The Spring, Tra La.....

_____ Yes, I plan to attend.

_____ I am enclosing \$10 kit fee.

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC Program Registration Form -- **Class on June 6 & 7, 2014** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is May 1, 2014.**

"My Thoughts of Spring" with Catherine Theron

_____ Members' kit fee \$120 plus class fee \$10 = **\$130**

_____ Non-members kit fee \$120 plus class cost \$20 = **\$140**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Email address: _____

Phone#: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- ___ Address Change
- ___ CRVC Primary Membership (\$57)
- ___ Plural Membership, Primary Chapter in New England Region (\$15)
- ___ Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____