

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

May 2013

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

CRVC is very pleased that Kathryn Lord will serve as our President, completing the term of Julia Harvey who has moved to Dallas, Texas.

Saturday, June 1st

Quaker Ball Finishing Class with Denise Pratt – A Foley/Cornelius Teacher

This class will be devoted to constructing the puzzle ball. Some time may also be devoted to constructing bonus pieces for those students that have opted to stitch those pieces as well.



Students need to bring to class: Scissors, stitched motifs (whatever you have completed) and ironed if necessary, threads that you have used, magnification and lighting if desired.

Schedule for Saturday:

10AM to 12 noon	Class
12 to 1 PM	Lunch, brief meeting and show and tell (please bring a piece you are working on or have recently finished)
1 PM to 4 PM	Class

Location: **Duncaster Senior Residence** in Bloomfield, CT

Here are directions to Duncaster: (Official address is 40 Loeffler Road, Bloomfield, CT)
(follow signs to the Aquatic Center)

From Rt. 84 Westbound [from Manchester]:

*Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 84 Eastbound [from Farmington]:

*Take exit 41. Go left on South Main Street [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

From Rt. 91 [North or South]:

*Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance**. Our meeting takes place in the conference room one floor above the entrance level (4th floor).*

Please let us know if you are coming and register for lunch if you wish.

Friday, Saturday & Sunday, October 25th, 26th and 27th

"Quiet Moments" – Jeanette Rees (A Foley/Cornelius Teacher)

Mark your calendar now to reserve these three days! Jeanette is very innovative with her techniques and has taught at EGA National Seminars. Although this picture does not show the piece in all of its glory, you may check her website to see it more clearly. There is a wonderful cardinal in the crotch of the tree and a sweet little rabbit on the left side.



Proficiency Level: Intermediate

Design Size: 7" x 9"

Ground: 24-count Congress Cloth, white

Class Description: Picture the still quiet of winter as the snow settles, with only a little bunny and cardinal in view. This is the scene that you will detail as part of the dimensional canvas work "Quiet Moments" class.

The class begins with color washing the canvas, on which the students will then do both surface and traditional stitching. Students will learn a variety of different techniques as they stitch the large tree on a separate piece of canvas, then pad and appliqué it to the main forest piece. Dimension is enhanced by the use of padded Batik fabric embellished with metallic and cotton cording. Various geometric stitches and French knots enhance the snow mounds.

Creativity is encouraged, as students add their own touches to this stitched forest with a variety of rayon threads, cotton flosses, and metallic threads. Color wash paints and brushes will be available for use in class to further enhance the piece.

This class will give the stitcher all the needed elements to complete the piece at home.

Technique: Traditional, Surface, Dimensional Embroidery

Kit Fee: \$80

Pre-stitching: None

Student to Supply: 11"x13" stretcher bars, laying tool, and usual stitching supplies.

Location: **Duncaster Senior Residence** in Bloomfield, CT

Time: Class will take place from 9 am to 4 pm on all three days

The deadline for signing up for this class is September 15th. A [coupon for registration](#) is at the end of this newsletter.

Saturday, December 7th

We plan to attend the Festival of Trees at the Wadsworth Atheneum and enjoy lunch afterwards.

Friday & Saturday, January 31 & February 1, 2014

"Winter In The Forest" – Lynn Payette (A Foley/Cornelius Teacher)

This is the piece that we all admired at the December class with Lynn.

Fabrics – sheers, shyns, and opaques – will be layered and stitched on a soft gray-lavender 18 ct. canvas to create the reflections and shadows from trees on both the snow and the stream. These will be overstitched with a variety of fibers, threads, and metallics.

Novelty threads and yarns, as well as flosses and pearl cottons (#5, 8, and 12), and pantyhose, will be used to create the trees. Slender, 'finger like' branches, behind and in front of other trees, give the necessary perspective to the design. Stitches used will be couching, back stitch, whipped back stitch (worked to create the gnarled look of branches), and outline stitch. The trees have an extremely realistic look to them, as the fibers used will mimic bark. *Note:* Pantyhose is an incredible fiber to use for stitching. All sorts of things can be done with it, from snipping in at the edges to create branches, to stretching it and stitching with it.

The stream running through the forest will be created using a variety of opaque, shiny, and sheer fabrics. These will be stitched down with flosses, invisible thread, pearl cottons, and metallic fibers after the student studies the 'light source' for the piece. Again, the placement of these will be the student's choice. The stitches used will be couching, back stitch (with and without whipping), and outline. The beginnings and endings of the fabrics will be cleverly hidden within the edges of the tree trunks, branches, and the edges of the stream.

A buildup of stitches for dimension, perspective, and effect will be taught. There will be a heavy amount of attention given to this, as it is a necessary component of the design.



The pattern for this piece will be drawn on the canvas, and the student will work from that. It will not be charted, as the student will need to place stitches, fibers, etc. over fabrics, and the canvas will not show through all the fabrics. This will create a unique challenge to the canvas worker. I have used this method of stitching with canvas workers before, and the results and enthusiasm are incredible.

PRICE OF KIT: \$85.00

GROUND FABRIC: 18 ct. pale gray-lavender canvas

SIZE: 5" x 5"

The deadline for signing up for this class is December 15th. A [coupon for registration](#) is at the end of this newsletter.

Friday & Saturday, June 6 & 7, 2014

"My Thoughts of Spring Band Sampler" – Catherine Theron (A Foley/Cornelius Teacher)



Create a 17th century inspired counted thread band sampler using silk flosses in rich shades of red, green, gold, blue and brown. This sampler measures 5" x 30" and is worked on 35-count cream linen.

Stitches used include Double Running, Long-Arm Cross, Montenegrin, Diagonal Cross, Satin, Queen, Diagonal Queen, Upright Cross, Algerian Eye, Double Straight Cross, Gobelin, Smyrna Cross, Cross-Stitch Over One, Four-Sided, Chain, Diamond Eyelet, Padded Satin, Buttonhole Bar, Detached Buttonhole, Spiral Trellis, Palestrina Knots and Bullion Knots.

The top section of this rich, textured piece features polychromatic bands with strawberries and flowers. The saying "How blest is she among the fair by gentlest stars inclined, who cherishes with love sincere the virtues of the mind" is interspersed between the bands.

The bottom section of this sampler is monochromatic and is worked using two weights of cream silk to enhance the texture and design.

This piece is recommended for the intermediate to advanced counted thread student. There is no pre-work or prerequisites required.

Location: **Duncaster Senior Residence** in Bloomfield, CT
Time: Class will take place from 9 am to 4 pm on both days

The deadline for signing up for this class is May 1st, 2014. A [coupon for registration](#) is at the end of this newsletter.

FUTURE BOARD MEETINGS (All members are welcome)

Location: [Thistle Needleworks](#) at 10 am

Tuesday, **September 10th** Tuesday, **November 5th**



New England Region Day 2013
Saturday and Sunday, October 19 and 20, 2013
The Sheraton Providence Airport Hotel – Warwick, Rhode Island

NER is proud to present two fantastic classes taught by outstanding, internationally-known teachers, plus studio time for those choosing to continue working on an existing project, for Region Day 2013. NER is again underwriting a significant portion of the costs (teaching fees, teacher travel, room rental, and lunch) for this event, making this day an exceptional educational bargain at this price. The hardest part is choosing which class to take!

This year, Region “Day” is a bit little different. Gary Clarke, who joins us as part of the International Teaching Tour organized by National, will be teaching a two-day class on Saturday and Sunday. Our other teacher, Joni Stevenson, will be teaching a one-day class on Saturday. Studio Time will also be offered on Saturday only.

The Fine Print

Classes begin at 9:00 in the morning and end at 4:30 in the afternoon. There will be a break for lunch and the teachers may be offering kits and other unique items for sale after the end of classes. **Because Gary is traveling from Tasmania, Australia, extra time is required for shipping supplies to the US. This means the registration deadline for his class will be June 15, 2013.**

The registration fee & deadline schedule is as follows:

Gary Clarke, Desert Fan, two-days	\$140	Registration Deadline June 15, 2013
Joni Stevenson, one-day	\$110	Registration Deadline September 1, 2013
Studio Time, one-day	\$40	Registration Deadline September 1, 2013

Registration includes lunch. Spaces are limited in all classes (including Studio Time). All registrations received by June 15, 2013 will be treated as “first day” registrations and receive equal consideration. Registrations received after this date will be processed in the order received. Registration closes on September 1, 2013.

If you desire overnight accommodations, please contact The Sheraton Providence Airport Hotel directly by calling 888-627-7182. Rooms at the hotel are available at the nightly rate of \$99 (plus room tax). Please mention “New England Embroiderers’ Guild” when making your reservation.

Desert Fan with Gary Clarke

Technique: Organza Embroidery

Proficiency Level: Advanced

Finished Size: 12" X 8"



Class Description: This project is not hard in itself although I have marked it advanced, it is however challenging in the scale of work needed. I know that each student will improve in the execution of the work as it progresses; therefore, I include a sample piece to work on before getting into the larger design. The base fabric is a Japanese organza stretched over a wooden frame. The thread used is primarily one strand of six stranded cotton. There is further embellishment of beads.

Kit Contents: Mounted organza, stretcher bars, needle book, instructions, photographs, patterns, pre-printed panel, paper fan, beads, threads, stretcher bars, DVD.

Medieval Medley with Joni Stevenson

Technique: Needlepoint

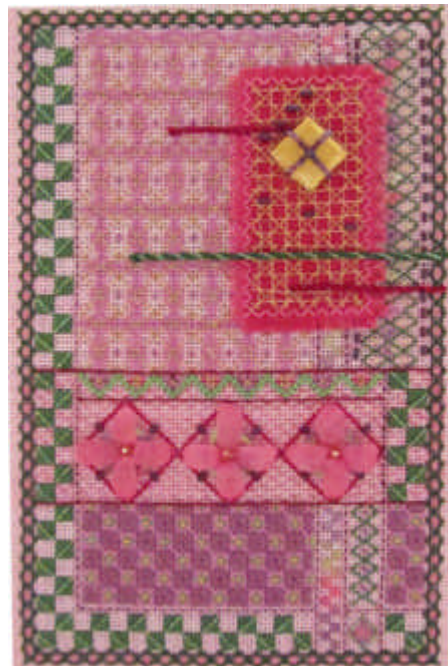
Proficiency Level: Intermediate

Finished Size: 12" X 8"

Medieval Medley is a contemporary treatment of patterns found in medieval English cathedrals, including vaulted ceilings, floor tiles and stained glass. Learn an easy way to attach Congress cloth to the 18 count ground canvas, create raised flower petals from a semi-transparent fabric called lutrador, modify the surface of the canvas with netting, and create a beaded holder for a diamond shaped focal point. A variety of threads, beads and fabrics all come together to create a medley of medieval pattern.

Kit Contents: 18 count white canvas, color washed pink, Canvas, congress cloth, cotton, silk, synthetic and metallic threads, beads, colored netting, lutrador, and complete instructions to finish project.

Student supplies: One pair of 9" stretcher bars, One pair of 12" stretcher bars, One pair 4" stretcher bars, One pair 6" stretcher bars, Scissors for cutting threads, Laying tool, Light and Magnification if needed, Pencil or pen to take notes, Your usual stitching supplies not already listed, Transparent tape, Finished prestitching.



Studio Time

Do you want to join the fun, but you don't want another project? Then, Studio Time is for you! Bring one (or more) of your works in progress and enjoy some uninterrupted stitching time with your friends.

New England Region Day
Saturday and Sunday, October 19 and 20, 2013

Name: _____
Address: _____
Preferred Phone: _____
Email: _____

Deadline for Gary Clarke – June 15, 2013
Deadline for Joni Stevenson & Studio Time – September 1, 2013

Choose One:

- | | | |
|--------------------------|---|----------|
| <input type="checkbox"/> | “Desert Fan” with Gary Clarke | \$140.00 |
| <input type="checkbox"/> | “Medieval Medley” with Joni Stevenson (Saturday only) | \$110.00 |
| <input type="checkbox"/> | Studio Time (Saturday only) | \$40.00 |

Please send this form along with a check in the appropriate amount made payable to “NER EGA” to:
Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

NER will be sponsoring three Group Correspondence Courses per year. Registration will be approximately every four months.

Our current offering is: **Beginner’s Hardanger taught by Marion Scouler**

The other two classes to be offered in 2013 will be chosen after the new EGA Education Directory has been published. They will be announced this summer.

NER is paying all registration fees associated with the class. Each student pays only the cost of the instruction booklet and supplies, plus \$6.50 towards the postage costs. The cost of the class is \$40.00, which includes the \$33.50 text fee and the \$6.50 postage fee. You will receive a 44-page instruction booklet. You are responsible for providing all other supplies.

Registration deadline is **June 15, 2013**. Booklets will be received by the group leader approximately 8 to 10 weeks after that.

Beginner’s Hardanger (Teacher: Marion Scouler)

Elegant and lace-like, Hardanger embroidery is easier to stitch than it appears. Worked in the hand, it is great to take on travels. The basic techniques are clearly explained, and the student has the option of stitching in a solid color or experimenting with Watercolours®.

Project: Cushion, tote bag or vest insert

Size: 8.75" x 8.75"

Fabric: 14" x 14" 22-count cotton Hardanger

Threads: Pearl cotton #5 or Watercolours, pearl cotton #8 and #12

Colors: Student's choice

Proficiency Level: Beginner

Prerequisites: Ability to read charts and count accurately

Time: Six months

Supplies (approximate): \$12.50



Beginner's Hardanger Group Correspondence Course

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

EGA Membership Number (required): _____

The registration deadline is June 15, 2013.

Please send this form along with a check in the amount of \$40.00 made payable to "NER EGA" to:
Kari Boardman, 46 Alicia Drive, Taunton, MA 02780

CRVC Program Registration Form -- **Finishing class with Denise Pratt on June 1st** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**.

_____ Lunch (\$12) _____ I plan to attend

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- **Class on October 25, 26 & 27** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is September 15th.**

"Quiet Moments" with Jeanette Rees

_____ Members' kit fee \$80 plus class cost \$20 = **\$100**

_____ Non-members kit fee \$80 plus class cost \$30 = **\$110**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

_____ Lunch Sunday (\$12)

Name: _____

Address: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- **Class on January 31 & February 1, 2014** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is December 15th.**

"Winter in the Forest" with Lynn Payette

_____ Members' kit fee \$85 plus class cost \$15 = **\$100**

_____ Non-members kit fee \$85 plus class cost \$25 = **\$110**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- **Class on June 6 & 7, 2014** at Duncaster

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is May 1, 2014.**

"My Thoughts of Spring" with Catherine Theron

_____ Members' kit fee \$120 plus class fee \$10 = **\$130**

_____ Non-members kit fee \$120 plus class cost \$20 = **\$140**

_____ Lunch Friday (\$12)

_____ Lunch Saturday (\$12)

Name: _____

Address: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$57. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$57)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____