

# NEWS

November 2010

WEBSITE ADDRESS: [WWW.CRVC-EGA.ORG](http://WWW.CRVC-EGA.ORG)

## Saturday, December 4th

Ornaments with Judie Solomon

Our meeting this month will be held at **Thistle Needleworks**. Judie will teach a counted piece, the **Danish Star Ornament**, in the morning and a canvas piece, **Top Hat Snowman**, in the afternoon. You may choose to stitch one or both on your registration form. Information describing each ornament follows:

### Danish Star Ornament

Using ecru perle cotton on gold-flecked 25-count Lugana fabric with satin stitch, cable stitch, and buttonhole stitch, we will work on a self-finishing ornament. It will also be available in Watercolors and Wildflowers green and red threads on the same Lugana fabric. Don't want/need an ornament? Then add some potpourri to the filling for a lovely sachet.

Participants should bring magnification, if needed.  
Complete kit -- \$7.50

### Top Hat Snowman

Using a variety of specialty threads, beads, and stitches on a lightly painted (by our own Susan Jones) winter sky grey 18-mesh canvas, we will build a snowman -- sorry, no meadow included. Your 3" square design could be finished as an ornament, doorknob hanger, or boxtop.

Participants should bring 6" x 6" stretcher bars and magnification, if needed.  
Complete kit: \$20.00

Location: **Thistle Needleworks** in Glastonbury, CT

### **Schedule for Saturday:**

**10 AM to 12 noon**

**12 noon**

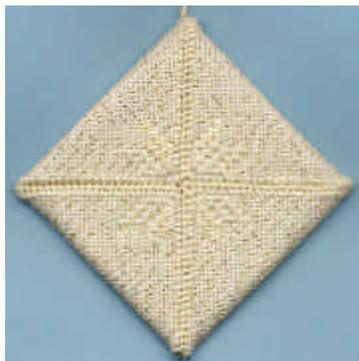
**1:15 PM to 3:30 PM**

**Danish Star Ornament**

**Lunch at nearby restaurant**

**Meeting and future program updates;**

**Top Hat Snowman**





The deadline for signing up for this class is November 20<sup>th</sup>. A [coupon for registration](#) is at the end of this newsletter.

Friday and Saturday, February 4<sup>th</sup> and 5<sup>th</sup>

"**A Field in Tuscany**" - Lynn Payette

Location: **Duncaster Senior Residence** in Bloomfield, CT

'**A Field in Tuscany**' is a (non-charted) design that is worked in a large variety of fabrics including sheers, crystalline (a sparkly sheer), fibers (novelty threads, Brazilian threads, machine embroidery rayon and metallic threads, pearl cottons #8, #12, flosses, and metallic threads, braids, and cords); silk ribbons (4 mm and 7 mm); and beads. This combination of media will produce a lovely Tuscany (colored) landscape. The colors used are rusts, golds, reddish-browns, mauves/purples, and greens. *Note:* This design is pre-drawn on the white soft Congress cloth ground fabric.

The hills and the sky are created using layering of sheer fabrics, including chiffon, crystalline, and georgette. This will create many different shades of rich Tuscany rusts, greens and golds. The use of Wonder Under, a fusible web for appliquéing the fabrics onto the ground, will be taught. The use, stitching and manipulating of silk ribbon will be covered.

The 7 mm silk ribbons will be used to create the larger flowers (fields of Poppies) in the foreground. The mid-ground flowers and leaves will be created with 4 mm silk ribbons. The use of ombre ribbons (for flowers and leaves) will also be covered. These will be created 'in hand' and then stitched on to the ground. Beads will be used to further embellish the flowers in the field.

The 'poplars' will be created using flosses worked in layers of French knots. These layers will begin with the heavier weight threads (more threads in the needle at one time) and work towards the upper layers of finer threads (less threads in the needle at one time). Shadows will be heavily emphasized and will be created with the use of color in the French knots, using more intense stronger colors in the foreground and more grayed colors in the background. Heavy emphasis will be placed on the use of foreground, midground, and background areas to create depth and perspective. An in-depth discussion will be given about cast shadows and their use to help create a sense of realism and distance in the piece.

'**A Field in Tuscany**' is part of a series, which was begun with '**A Window in Provence**'. These pieces do not have the same exact same subject matter, but they are wonderful tools for learning about shadows, depth, and perspective, and their use in embroidery.

**KIT CONTENTS:** pre-drawn Congress cloth, sheer fabrics, all threads, fibers, beads, Wonder Under, complete instructions and a color copy of the finished sample.

**STUDENT SUPPLIES:** sharp, blunt and beading needles, small sharp scissors, invisible thread, beeswax, a few common pins, pencil, laying tool or small knitting needle, tweezers, glue stick (not blue or purple).

**LEVEL OF PROFICIENCY:** Beginner/Intermediate

**PRICE OF KIT:** \$85.00

**GROUND FABRIC:** White Congress Cloth (soft)

**SIZE:** 4" x 6"



The deadline for signing up for this class is December 15<sup>th</sup>. A [coupon for registration](#) is at the end of this newsletter.

**Saturday, April 2<sup>nd</sup>**

Save this date for our April meeting. More news will follow in the January issue.

**Friday and Saturday, June 10<sup>th</sup> and 11<sup>th</sup>**

**"Polar Shadows" - Caela Conn Tyler**

Location: **Duncaster Senior Residence** in Bloomfield, CT



***Polar Shadows***, a frosty Norwegian scene, will present students with opportunities to experience several approaches to canvaswork; traditional canvaswork stitches, embroidery, exposed canvas patterns, and some unique layering using tulle and silk organza. Overdyed and hand-dyed cottons and silks, Burmilana, Accentuate, and iridescent beads offer significant contrasts, yet result in an overall subtle composition.

Contrasting textures, subtle interacting hues and varied stitch techniques, along with touches of glitz and glitter will truly entice students while remaining well within the realm of the intermediate proficiency level.

The deadline for signing up for this class is May 1<sup>st</sup>. A [coupon for registration](#) is at the end of this newsletter.

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## NEW ENGLAND REGION SEMINAR

Pining to Stitch, **April 15-17, 2011**

The Southern Maine Chapter and New England Region EGA is proud to invite you to attend NER Seminar 2011 'Pining to Stitch' April 15th-17th 2011 at The Eastland Park Hotel, Portland, Maine. Six fantastic classes taught by outstanding, nationally recognized teachers, plus studio time for those choosing to continue working on an existing project, are being offered.

The Seminar will include a Boutique by Thread Express; Mini Merchandise Mart; and the SOME Chapter Marvis Cohen Award Exhibit as well as the usual banquet, lunches and reception.

Maine in the early Spring is inviting and as you plan your 2011 activities we hope that you will include NER Seminar 2011 and Portland, Maine and that you will join us in 'Pining to Stitch'

If you have any questions regarding this event, please contact Barbara Hepburn, NER Seminar 2011 Chairman. [Brit45@roadrunner.com](mailto:Brit45@roadrunner.com) 207-583-2821

## MYSTERY NEEDLEBOOK

The publication of the first of 4 Mystery designs by Denise Harrington Pratt, the 'Pining to Stitch' Needlebook, has proven to be very successful with New England Region Members. All members should now have access to this design through the NER website ([newenglandregionega.org](http://newenglandregionega.org)). An updated page of stitch instructions for [page 3](#) of the first mystery design has been provided. Instructions for Mystery Design #2 and #3 are now available. The last Mystery Design will be given to Seminar 2011 attendees.

SOME Chapter is now selling kits for the 'Pining to Stitch' Needlebook -- full kit including all threads, Cashel linen, and complete finishing materials including co-ordinating pinecone fabric is available for \$18. Finishing kit only including co-ordinating pinecone fabric is available for \$10.

Kits are now also available for the pinkeep. They include all of the materials (except for threads; there are enough threads in the needlecase kit for all projects), pins, linen, finishing materials. The kit is \$10.00.

Scissor Fob kits are just \$8.00; again, all supplies except for the threads.

Please contact Barbara at [Brit45@roadrunner.com](mailto:Brit45@roadrunner.com) if you are interesting in purchasing one or more of these kits.

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FUTURE BOARD MEETINGS (All members are welcome)

Tues., **Jan. 4<sup>th</sup>**    Tues., **Mar. 1<sup>st</sup>**    Tues., **May 4<sup>rd</sup>**    Tues., **Sept. 13<sup>th</sup>**    Tues., **Nov. 1<sup>st</sup>**

**Stitching Getaways:** The next meeting of the **West Side Day** group will be on January 4<sup>th</sup> at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at [sfnjsn@sbcglobal.net](mailto:sfnjsn@sbcglobal.net) or 860-658-2037 if you plan to attend.**

**Pequot Colony** – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

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### CRVC Program Registration Form -- December 4<sup>th</sup> Meeting at Thistle Needleworks

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is November 20<sup>th</sup>.**

#### Ornaments with Judie Solomon

Check those that apply:

Danish Star Ornament Kit (\$7.50):  Ecu  
  Green/Red  
 Top Hat Santa Kit (\$20)

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC Program Registration Form -- February 4<sup>th</sup> and 5<sup>th</sup> class at Duncaster**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is December 15<sup>th</sup>.**

**"A Field in Tuscany" with Lynn Payette**

Check those that apply:

Members kit fee **\$85**; Non-members kit fee **\$95**

Lunch Friday (\$12)

Lunch Saturday (\$12)

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC Program Registration Form -- June 10<sup>th</sup> and 11<sup>th</sup>**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is May 1<sup>st</sup>.**

**"Polar Shadows" with Caela Conn Tyler**

Members kit fee **\$90**; Non-members kit fee **\$100**

I have enclosed \$12 (for Fri.) and/or \$12 (for Sat.) for lunch.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC-EGA Membership**

\$50. Primary Membership  
\$15. Plural Membership (NER)  
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. \_\_\_\_\_

Check # \_\_\_\_\_

Date Pd. \_\_\_\_\_  
(keep as your receipt)

**CRVC-EGA Membership and Address Change Form**

The membership year runs from June 1 to May 31. If you are joining after September 1, please contact the membership chairman for prorated dues.

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$50)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, ST, ZIP \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Primary Chapter: \_\_\_\_\_

Membership No. \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_