

The Embroiderers' Guild of America, Inc., New England Region
CONNECTICUT RIVER VALLEY CHAPTER

NEWS

May 2010

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday and Sunday, June 5th and 6th, 2010

"Stitch for Perspective" - Lois Kershner

This ***Stitch for Perspective*** notebook class explores stitches and techniques to create a realistic interpretation of an outdoor landscape scene. The class will focus on stitching for perspective and dimension using threads in a variety of colors and textures on 18ct mono canvas and Congress Cloth. Background and foreground stitching areas include those for clear skies, clouds and sunsets, ocean waves and calm waters, streams, trees and bushes, fields and grasses, flowers, and some small structures. Special techniques include thread blending and shading, padding, layering, canvas appliqué, attaching beads, and needleweaving. You will have an invaluable reference notebook for your canvas embroidery landscapes.

Location: **Duncaster**, Bloomfield, CT

Please bring the following to class:

- 12" x 14" stretcher bars
- stapler or tacks to attach the canvas to the stretcher bars
- masking tape to cover the raw canvas edge
- frame stand or weight
- usual stitching supplies, including a laying tool
- light, magnifier, extension cord (optional)
- 1/2" three-ring binder for instruction booklets (optional)

Schedule for Saturday and Sunday:

9:30 AM to 12:15

12:15 to 1 PM

1 PM to 3:30 PM

Morning class

Lunch, show and tell and announcements

Continuation of class

Here are directions to **Duncaster**: (Official address is 40 Loeffler Road, Bloomfield, CT, but we would like you to enter the building on the Mountain Avenue side)

84 Westbound [from Manchester]

Take Rt. 291, exit 61. Follow Rt. 291 to Rt. 218 exit. Take left onto Rt. 218. Follow for about 3 miles. Take right onto Rt. 189 and follow to the center of Bloomfield. Take a left on Rt. 178. Continue straight on Rt. 178 for 1.4 miles. To use the new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.**

84 Eastbound [from Farmington]

Take exit 41. Go left on South Main St. [which becomes North Main Street at West Hartford Center] for 4.6 miles to Rt. 185. Turn left on Rt. 185 for 1.8 miles. Turn right on Rt. 178. To use the new front entrance, after about ½ mile turn left onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center Entrance.**

91 [North or South]

Take exit 36. Go west on Rt. 178 for 4.5 miles to the center of Bloomfield. At the traffic light continue straight on Rt. 178 for 1.4 miles. To use

*new front entrance, turn right onto Mountain Avenue and continue approx. ½ mile to entrance on the left into Duncaster. From the Loeffler Road entrance or the Mountain Avenue entrance, once on the campus, **visitors should follow the signs to the Aquatics & Fitness Center.***

The deadline for signing up for this class was April 30th, but there may be an opening if you inquire. A [coupon for registration](#) is at the end of this newsletter.

Saturday, October 2nd, 2010

Trip to the Florence Griswold Museum in Old Lyme

Arrangements have been made to have a special tour of the "**With Needle and Brush: Schoolgirl Embroidery from the Connecticut River Valley**" exhibit that will be opening on this date. We plan to meet and carpool to the museum for a program beginning at 10 a.m. with lunch to follow at a local restaurant. Information about the museum is online at www.FlorenceGriswoldMuseum.org.

In the September newsletter, there will be a registration coupon and information about where to meet as we plan to carpool to Old Lyme. Please register then so we can plan accordingly.

Saturday, December 4th, 2010

Ornament with Judie Solomon

Friday and Saturday , February 4th and 5th, 2011

"A Field in Tuscany" - Lynn Payette

Friday and Saturday, June 3rd and 4th, 2011

TBA.....



**New England Region Day 2010
Saturday and Sunday,
September 25 and 26, 2010
The Courtyard by
Marriott – Natick,
Massachusetts**



NER is proud to present two fantastic classes taught by outstanding, internationally-known teachers, plus studio time for those choosing to continue working on an existing project, for Region Day 2010. NER is again underwriting a significant portion of the costs (teaching fees, teacher travel, room rental, and lunch) for this event, making this day an exceptional educational bargain at this price. The hardest part is choosing which class to take!

This year, Region "Day" is a bit of a misnomer. One of our teachers, Jane Nicholas, will be teaching a two-day class on Saturday and Sunday. Our other teacher, Michael Boren, will be teaching a one-day class on Saturday; Studio Time will also be offered on Saturday only.

The Fine Print

Classes begin at 9:00 in the morning and end at 4:30 in the afternoon. There will be a break for lunch, and the teachers may be offering kits and other unique items for sale after the end of classes. Lunch includes soup, chicken entrée, and dessert.

The registration fee is as follows:

Jane Nicholas, Corncockle & Dragonfly, two-days	\$138
Michael Boren, A Vineyard Holiday Quilt Patch, one-day	\$100
Studio Time, one-day	\$40

Registration includes lunch. Spaces are limited in all classes (including Studio Time). All registrations received by June 15, 2010 will be treated as "first day" registrations and receive equal consideration. Registrations received after this date will be processed in the order received. Registration closes on August 1, 2010.

If you desire overnight accommodations, please contact the Courtyard by Marriott directly by calling 508-655-6100. Rooms at the hotel are available at the nightly rate of \$99 (plus room tax). Please mention "New England Embroiderers' Guild" when making your reservation.

Corncockle & Dragonfly with Jane Nicholas

Level: Intermediate

Size: 3" x 7".

This small stumpwork panel is one of a series of embroidered botanical specimens and insects, inspired by the illuminated pages of medieval manuscripts. Embroidered on a background of ivory satin, this design features the Corncockle, *Agrostemma githago*, a summer-flowering weed common in medieval cornfields, with detached dark pink petals and long leafy sepals worked with wire and needle-weaving. Nestled amongst

the foliage are a Broad-bodied Dragonfly, *Libellula depressa*, with detached gauzy wings and a padded leather abdomen, a shiny blue beetle, *Plagioderia versicolora*, and a tiny Ladybird, both with raised detached elytra. The botanical name of the flower may be stitched at the base of this specimen.

Kit Contents: project diagram, notes and photograph, tracing paper, ivory satin and backing fabric, fabrics for applied and detached elements, Soie d'Alger silk threads, unusual rayon, cotton, silk and metallic threads, beads, snakeskin and coloured wires.

Student supplies: The student must bring the following supplies to class: 10" embroidery hoop or stretcher bars, 5" or 6" embroidery hoop, three 4" embroidery hoops (yes, this is five different hoops; a good quality hoop is advisable, preferably one that can be tightened with a screwdriver. Bind inner ring with cotton tape. Plastic lip-edged hoops are also suitable – do not bind inner ring); needles: crewel 5 - 10, straw/milliners 3 - 9, sharps 11 or 12, tapestry 26 or 28, sharp yarn darners 14 - 18 [numbers indicate size NOT quantity]; small, sharp-pointed embroidery scissors; paper scissors; fine tweezers to shape wire (blunt-nosed tweezers are good); fine stylus or Clover Tracing Pen or used ball-point pen for tracing; 12" and 6" rulers; notebook and fine (0.5 mm) HB lead pencil and a few colored pens or pencils; magnifier (if required).

A Vineyard Holiday Quilt Patch with Michael Boren

Level: Intermediate

Size: 4" x 4"

A Vineyard Holiday Quilt Patch is a quilt-inspired sampler with a minimal amount of pre-class stitching (outlining eight 12-thread by 12-thread squares in tent stitch). This festive design is beautiful finished as a framed picture, an insert for a lacquered box, or as a pillow insert.

The design is worked on the student's choice of line-drawn Victorian Green, Victorian Red or Lavendula 18-count mono canvas. It features an assortment of threads: Wildflowers, Waterlilies, Vineyard Silk Classic and Silk Shimmer, and, Kreinik Braid. Stitches used in the design include: Basketweave, Walnetto, Eyelet, various Star overlays, Giant Rice stitch variations, Star Waffle, Double-Wrapped Smyrna, Eight Point Star, Jessica, and Plaited couching patterns.

This design is available in two colorways. The original holiday colorway which is based on The Caron Collection's hand-dyed thread appropriately named "Holiday". The colors are red, green and white with Kreinik "Christmas" metallic braid. Students should be aware that the Victorian Green canvas is very dark, and may present some of the visual problems that are often encountered when working on a black ground fabric. The alternate colorway is based on The Caron Collection's hand-dyed thread called "Appalachia". The colors are purple, blue and green and it is worked on Lavendula (lavender) canvas.



Kit Contents: full skeins/spools of all threads, the line-drawn canvas, complete instructions with photo, the complete instructions with photos of the companion ornament and pin designs, and a second piece of canvas for stitching the ornaments or pins; mailing of pre-class stitching instructions and materials.

Student supplies: stretcher bars to accommodate a 9" x 9" piece of canvas, tacks or staples to attach canvas to working frame, a variety of tapestry and beading needles, a laying tool, a frame weight, stand or other means to allow 2-handed stitching, and all other usual stitching supplies. Optional: lighting and magnification. Michael recommends Evertite stretcher bars.

Studio Time

Do you want to join the fun, but you don't want another project? Then, **Studio Time** is for you! Bring one (or more) of your works in progress and enjoy some uninterrupted stitching time with your friends.

New England Region Day
Saturday and Sunday, September 25 and 26, 2010

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

The registration deadline is August 1, 2010.

Choose One:

- "Corncockle & Dragonfly" with Jane Nicholas \$138.00
- "A Vineyard Holiday Quilt Patch" with Michael Boren (Saturday only) \$100.00
- Color Choice (choose one):
 - Holiday Threads on Victorian Red Canvas
 - Holiday Threads on Victorian Green Canvas
 - Appalachia Threads on Lavendula Canvas
- Studio Time (Saturday only) \$40.00

Please send this form along with a check in the appropriate amount made payable to "NER EGA" to: Pat Timpanaro, 41 East Highland Avenue, Melrose, MA 02176.

SEMINAR 2011 - PINING TO STITCH

April 15-17, 2011

MYSTERY DESIGN #1

The pattern for a needlebook is the first of 4 mystery designs created by Denise Harrington Pratt for SOME Chapter and being offered to members of NER to bring excitement and anticipation for the New England Region Seminar 2011 hosted by SOME Chapter. Three of the four designs will be printed in NER Newsletters and can be found at <http://newenglandregionega.org>, one in each of the three newsletters preceding Seminar 2011. Those members attending Seminar 2011 will receive the final part of this exciting series. We also plan to have a small supply of finishing kits available for purchase at the Seminar, possibly before if requested. We hope you enjoy the first design in our advance sampling of treasures planned by SOME for NER Seminar 2011 and that you will set aside the dates of April 15th thru 17th, 2011 to join us at the Eastland Park Hotel in Portland, Maine.

FUTURE BOARD MEETINGS (All members are welcome)

Tuesday, **September 14th**

Tuesday, **November 2nd**

Stitching Getaways: The next meeting of the **West Side Day** group will be on September 14th at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

CRVC Program Registration Form -- June 5th and 6th Meeting

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class was April 30th, but there may be an opening if you inquire.**

"Stitch for Perspective" with Lois Kershner

_____ Members kit fee \$80; Non-members kit fee \$90

_____ I have enclosed \$12 (June 5th) and/or \$12 (June 6th) for lunch.

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$50. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$50)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____