

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

March 2010

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Saturday, April 10th

Reunion in April

Site for meeting: [Thistle Needleworks](#) at 10 AM

Since the "reunion" last June was such a success, we would like to schedule one again for our April meeting.

Please bring your projects, those that are finished, unfinished, or works in progress. We'd also like to see class pieces you have taken this year, or exciting pieces that you would like to share. Hopefully we can all learn from the problems you encountered or tips you'd like to share.

Our chapter has received donations of lots of items from the families of Cele Foley and Rosemary Cornelius. Because there will be many things to sort through and disburse, we have decided to postpone the "**What's New on the Market**" presentation until a future meeting.

Schedule for Saturday:

10 AM to 12:30 PM

Sharing of projects and Foley/Cornelius donations

12:30 PM

Meeting and future program updates

1 PM

Lunch at nearby restaurant

Message From Your Chapter Librarian

We have received a very large donation of needlework books, supplies, and works-in-progress from the families of our late members Rosemary Cornelius and Cele Foley. Some of the books will be added to the chapter library, but many are duplicates of the titles we already have on our shelves.

The "excess" books, the tools and supplies, and the works in progress will be offered to our members at the April 10th meeting. Your monetary donation for each book or item taken will go into the chapter's general fund. So bring your shopping bags and cash or checkbook with you to the meeting (sorry, charge cards are not accepted).

Saturday and Sunday, June 5th and 6th, 2010

Stitch for Perspective - Lois Kershner

This **Stitch for Perspective** notebook class explores stitches and techniques to create a realistic interpretation of an outdoor landscape scene. The class will focus on stitching for perspective and dimension using threads in a variety of colors and textures on 18ct mono canvas and Congress Cloth. Background and foreground stitching areas include those for clear skies, clouds and sunsets, ocean waves and calm waters, streams, trees and bushes, fields and grasses, flowers, and some small structures. Special techniques include thread blending and shading, padding, layering, canvas appliqué, attaching beads and needleweaving. You will have an invaluable reference notebook for your canvas embroidery landscapes.

Below are a couple of samples of Lois' work and her use of stitches. As you can see, her effects are wonderful.



You may remember that Lois was a popular teacher at the Region Seminar in Pittsfield last April. We are very excited that she is coming to our chapter. **In order to secure materials in time, she needs to know how many of you will be taking her class by April 5th.** The chapter is covering the travel expenses and teaching fees, so all you need to pay for is the kit for the class. Several of our members have experienced a class with Lois and will happily assure you of its value. A [coupon for registration](#) is at the end of this newsletter, so please fill it out soon so we will know of your interest.

Kit fee: \$80

Congratulations to Rachel Atkinson!

At the fall judging of the Master Craftsman Program in Canvas, Rachel was designated a Master Craftsman. This is the highest honor one can receive under the program's demanding qualifications. Rachel's diligence throughout several years of intensive work makes us proud that she is one of our members, and we admire her for her achievements.

Saturday, October 2nd, 2010

Trip to the Florence Griswold Museum in Old Lyme

Arrangements have been made to have a special tour of the "**With Needle and Brush: Schoolgirl Embroidery from the Connecticut River Valley**" exhibit that will be opening on this date. We plan to meet and carpool to the museum for a program beginning at 10 am with lunch to follow at a local restaurant. Information about the museum is online at www.FlorenceGriswoldMuseum.org, and more details about our day will be in the May newsletter.

Friday and Saturday, February 4th and 5th, 2011

"**A Field in Tuscany**" - Lynn Payette

Friday and Saturday, June 3rd and 4th, 2011

Crewel piece - Judy Jeroy

An important date for your calendar.....September 25 & 26, 2010

This is the date for the next Region Day. **Jane Nicholas** will be teaching a two-day class in stumpwork, and **Michael Boren** will offer a one-day counted piece on Saturday. The location will be the Marriott Courtyard in Natick. It is just off Exit 13 on the Mass Pike. Information such as costs and the room rate will be available after the March NER meeting. Stay tuned for particulars.

Another date for your calendar.....April 15-17, 2011

This will be the weekend for the New England Region Seminar in Portland, Maine. The hotel is in the downtown area of the city where there are lots of wonderful places to visit. The Maine chapter is busy with plans for a wonderful time, so look for more information in the next few months.

FUTURE BOARD MEETINGS (All members are welcome)

Tuesday, **May 4th**

Tuesday, **September 14th**

Tuesday, **November 2nd**

Stitching Getaways: The next meeting of the **West Side Day** group will be on May 4th at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

Pequot Colony – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

CRVC Program Registration Form -- April 10th Meeting

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002.

Reunion in April

_____ I plan to attend.

Hope you will join us for lunch.

Name: _____

Phone: _____ Email: _____

CRVC Program Registration Form -- June 5th and 6th Meeting

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is April 5th.**

"Stitch for Perspective" with Lois Kershner

_____ Members kit fee **\$80**; Non-members kit fee **\$90**

_____ I have enclosed \$12 (June 5th) and/or \$12 (June 6th) for lunch.

Name: _____

Phone: _____ Email: _____

CRVC-EGA Membership

\$50. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$50)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____