

# NEWS

September 2009

WEBSITE ADDRESS: [WWW.CRVC-EGA.ORG](http://WWW.CRVC-EGA.ORG)

Saturday, September 26<sup>th</sup> and Saturday, February 6<sup>th</sup>, 2010

Part 1

Part 2

"Window in Provence" with Lynn Payette



**LEVEL OF PROFICIENCY:** Intermediate

**GROUND FABRIC:** White (soft) Congress cloth

**SIZE:** 6 ¼" x 4 ½"

**DESCRIPTION:**

"**Window in Provence**" is a non-charted, pre-drawn design that will give the student a unique opportunity to try new and different techniques and materials.

This piece will be worked in three stages. **Stage One:** This will be to create the wall, window, shutters, and the shadows. The wall is created from pieces of ultra-suede that have been cut out and applied to the ground fabric in several pieces (by lightly gluing them with a glue stick). Lines will be drawn (with a Micron pen) on the ultra-suede to depict 'cracks' in the wall. (Note: the ultra-suede will not totally cover the ground. It will only be used here and there to indicate the wall.) The bricks on the wall are stitched in variegated silk ribbons.

The shutters will be created by covering pieces of cardboard with fabric and then stitching them to the Congress cloth ground. (Note: The cardboard used is thin enough to easily stitch through.) These will then be overstitched with pearl cotton and floss to create the slats and braces of the shutters. The actual window will be covered with sheer fabrics that are cut and applied to create the glass and shadows on the windows. The sashing will be worked in couched #5 pearl cotton.

**Stage Two:** The tree will be created using novelty threads, pearl cottons, metallic threads, and flosses that are couched down. Student will use a tissue paper pattern over the piece to work the tree.

**Stage Three:** The flowers and leaves are created using silk ribbons in 4 mm. and 7 mm. widths. These are in various different shades giving the student ample opportunity to make decisions as to placement and color choice. The stitches used include: hollyhock stitch, gathered flower, fuchsia flower, straight stitch, puffed straight stitch.

The emphasis on this piece will be to teach the student new, unusual and unique techniques and stitches, as well as teaching the student how to create depth, perspective and cast shadows with threads, fabrics and ribbons.

**KIT CONTENTS:** Pre-printed white Congress cloth; silk ribbon; ultra-suede; floss; pearl cotton; Brazilian (rayon) thread; sheer and opaque fabrics; cardboard; nettings; novelty threads; beads.

**STUDENT SUPPLIES:** 12" x 9" stretcher bars and tacks, small, sharp scissors, paper scissors, an assortment of needles including a beading needle, glue stick (not the blue type); invisible thread and beeswax; bag to transport piece, extra light and magnification if desired.

See the [registration coupon](#) for this meeting. **The deadline for signing up for this class is August 20<sup>th</sup>.**

## Saturday and Sunday, December 5<sup>th</sup> and 6<sup>th</sup>

"Spa Reading" with Lynn Wilkinson

"Spa Reading" is designed as a cover for a paperback novel. It allows us to read anything we please in a public forum without being judged for our reading selection. The title and colors were chosen with the thought that our reading time is a time to refresh, renew and escape and should be a relaxing experience. A book cover provides a convenient way to spot our book among the others in the household, as well as provide a built-in bookmark that never gets misplaced. This project is an exploration of color, an exercise in design juxtaposition with lots of freedom for the adventurous to explore merging design lines, playing with form and structure, and using diagonal and vertical stitches and patterns. The not-so-adventurous stitcher has the comfort of the set stitch guide. Issues of texture and light play will be examined with opportunities to experiment. Assorted bargello, trellis, ribbon and diagonal patterns were used. The approximate finished size was calculated to fit the slightly larger paperbacks currently being published, so there is plenty of room for the stitcher to scale back the size to fit the smaller, more traditional paperback.

**Proficiency Level:** Intermediate

**Design Size:** 8.5 X 10.5 (front to back)

**Kit Fee/Contents:** \$65; 18-count canvas (French blue), silk and cotton over-dyes, Kreinik ribbon, Accentuate, size 8 perle cotton, instruction booklet, color copy and needles.



See the [registration coupon](#) for this meeting. **The deadline for signing up for this class is November 1<sup>st</sup>.**

**Saturday, February 6<sup>th</sup>, 2010**

Window in Provence - Lynn Payette  
Part 2

**Saturday and Sunday, June 5<sup>th</sup> and 6<sup>th</sup>, 2010**

Stitch for Perspective - Lois Kershner

FUTURE BOARD MEETINGS (All members are welcome)

Tues., Sept. 15<sup>th</sup>    Tues., Nov. 3<sup>rd</sup>

### **Stitching Getaways:**

The next meeting of the **West Side Day** group will be on **Tuesday, Sept. 15<sup>th</sup>** at Linda Berry's house in Bloomfield. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Linda at [Dlberry1@aol.com](mailto:Dlberry1@aol.com) or 860-521-9709 if you plan to attend.**

**Directions to Linda's:** From the center of Bloomfield and Wintonbury Mall, proceed on Wintonbury Avenue (backside of mall) for .9 mi. At a large STOP sign, you will have to turn right to stay on Wintonbury Avenue. Continue .7 mi. and turn left onto Seabury Drive. Stay to the left past the main building and continue left toward Wildwood Court. Linda's house is the fourth unit, and the sign for Wildwood Court is in her front yard. Her house number is 343.

**Pequot Colony** – Anyone who is interested can call Doris Boas at: (860) 572-8441 or Stephanie Thorp at: (860) 536-0912.

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## **New England Region Group Correspondence Courses**

NER is offering 3 CC's with just a \$10 registration fee plus the cost of the instruction book!

***Dresden Kitty* — *Ikebana* — *Silk Ribbon Pond***

All these Courses are new to EGA and are not to be offered by EGA on-line in the near future. Check your education catalog for clearer pictures of these projects.

Sign up by October 31, 2009. Classes will start in January, 2010

**To Register:** Please send the coupon below and a check for the total amount payable to **New England Region-EGA** to Pat Sweet, 10 North St., Wilmington, MA 01887 (978-404-9844, [sweetp50@aol.com](mailto:sweetp50@aol.com)). **The deadline is October 31, 2009.**

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### **Dresden Kitty — Ikebana — Silk Ribbon Pond CC's**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Chapter: \_\_\_\_\_ EGA Number \_\_\_\_\_ (required)

(Please check all that apply and total)

Dresden Kitty	Text \$20	_____
Ikebana	Text \$31	_____
Silk Ribbon Pond	Text \$30	_____
Registration for each CC \$10		
Total enclosed		_____

Send check with coupon for the total amount by October 31, 2009 to:  
Pat Sweet, 10 North St., Wilmington, MA 01887 (978-404-9844, [sweetp50@aol.com](mailto:sweetp50@aol.com))

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## **Dresden Kitty**

### **NEW Dresden Kitty (Teacher: Wanda Linsley)**

**Dresden Kitty** is an adventure into pulled work, also know as drawn fabric, a type of counted thread white work. Pulling the working thread to compress the ground threads gives this work its lacy appearance and texture. Pulled work is composed of variations on a few basic stitches: Double Back Stitch, Four Sided Stitch, Crossed Stitch, Straight or Satin Stitch, Wave Stitch, Faggot Stitch and Composite Stitches. Kitty provides the opportunity to learn all of these stitches, beginning with basic stitches and progressing to more complex. The opportunity to design your background is an option. Based on my cat named Patches, a Manx which is a uniquely tailless breed, her "patches" worked well for becoming the Dresden Kitty. Kitty is worked on 24-28 count evenweave

linen, such as Zweigart Dublin Linen, with DMC #12 pearl cotton and DMC #80 crochet cotton. Purchasing the linen by the yard as a group will reduce the expense.

**Project:** Pulled thread

**Size of project:** 5" x 7" design area

**Fabric:** 24 to 28-ct evenweave linen such as Zweigart Dublin Linen, 11" x 13" white, ivory, cream, or natural.

**Threads:** DMC Pearl Cotton #12 and DMC cotton for crochet #80 in a color to match the linen.

**Skill level:** Intermediate to advanced

**Prerequisites:** Ability to read and apply a graph to fabric threads

**Time:** Four months with meetings left to the discretion of the group

**Fee:** \$150 per group

**Text:** \$20.00 per student; unbound, two-pocket folder

**Supplies (approximate):** Less than \$20.00, depending on the type of linen



## **NEW Ikebana (Teacher: Ilse Altherr)**

**Ikebana** is a sampler of composite, pulled thread stitch patterns. The central floral composition, created in the style of Japanese flower arrangement, is worked in counted diagonal satin stitches and pulled Scotch stitches. It introduces a touch of color to the sampler, bringing out the textural pulled thread patterns of the frame. While the embroidery on the sampler measures approximately 6.5" by 8.5", the size of the student's sampler depends on the ground fabric used. Worked on Zweigart® Cashel linen®, any countable ground, cotton or linen can be used, with the exception of Aida® cloth or Hardanger fabric. Designed for the advanced intermediate stitcher, each stitch is clearly graphed as to its location and execution. The text includes one color photocopy, nine master chart pages, one complete layout, numerous charts and instructions, as well as suggestions and hints for easier and better stitch accomplishments.

**Project:** Sampler

**Size:** 6 ½ " by 8 ½ "

**Fabric:** Zweigart® Cashel®, cream, or student's choice

**Threads:** DMC® 6 stranded cotton, DMC® pearl cotton #8 and #12

**Colors:** Cream and medium dark ecru, as well as greens and mauves, or student's choice

**Skill level:** Advanced intermediate

**Prerequisites:** Ability to read and apply a graph to fabric threads

**Time:** Six months. Required meetings are left to the discretion of the group.

**Fee:** \$150.00 per group

**Text:** \$31.00 per student, unbound, two-pocket folder and one color photocopy

**Supplies (approximate):** \$25.00; less if materials are purchased to be shared or used from stash.



## **NEW Silk Ribbon Pond (Teacher: Kim Sanders)**

Explore the luscious colors and luxurious texture of silk ribbon embroidery as you create a fantasy landscape from a dozen uncomplicated silk ribbon stitches. Step-by-step instructions make Silk Ribbon Pond simple enough for a beginner, while a wide variety of stitches and the option to choose one's own colors will engage the intermediate stitcher as well. The course includes detailed information on successfully manipulating silk ribbon, clear stitch diagrams, and many illustrations to guide the student as each flower is embroidered. Students may use the suggested color scheme or personalize the piece with their own choice of colors for ground fabric and ribbons. A section on color theory is provided to assist students in making successful color choices. The text also discusses a variety of ways a single stitch can be used, so that each embroiderer can create his/her own variations and original designs in the future.

**Project:** Framed picture

**Size:** 8" x 6" design area

**Fabric:** Silk dupioni

**Threads:** 2mm and 4mm silk ribbon, stranded cotton

**Colors:** As shown in photograph or student's choice

**Skill Level:** Beginner to intermediate



**Prerequisites:** None

**Time:** One preliminary meeting, five working meetings, five months

**Fee:** \$150 per group

**Text:** \$30.00 per student, 1 color photocopy, 4 detailed, color photographs

**Supplies (approximate):** \$45-50 depending on ribbon selection and if ribbons are shared.

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**CRVC Program Registration Form -- September 26<sup>th</sup> and February 6<sup>th</sup> Meeting**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is August 20<sup>th</sup>.**

**"Window in Provence" with Lynn Payette**

\_\_\_\_\_ Members kit fee **\$72.50**; Non-members kit fee **\$82.50**

\_\_\_\_\_ I have enclosed \$12 (Sept. 26) and/or \$12 (Feb. 6) for lunch.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC Program Registration Form -- December 5<sup>th</sup> and 6<sup>th</sup> Meeting**

Mail completed form to: Linda Berry, 343 Seabury Drive, Bloomfield, CT 06002. Make check payable to **CRVC-EGA**. **The deadline for signing up for this class is November 1<sup>st</sup>.**

**"Spa Reading" with Lynn Wilkinson**

\_\_\_\_\_ Members kit fee **\$65**; Non-members kit fee **\$75**

\_\_\_\_\_ I have enclosed \$12 (Dec. 5) and/or \$12 (Dec. 6) for lunch.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CRVC-EGA Membership**

\$36.50/25. Primary Membership  
\$15. Plural Membership (NER)  
\$18. Plural Membership (not  
NER)

For a membership card, please  
enclose a SASE.

Amt. Pd. \_\_\_\_\_

Check # \_\_\_\_\_

Date Pd. \_\_\_\_\_  
(keep as your receipt)

**CRVC-EGA Membership and Address Change Form**

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership,  
14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$36.50 for last quarter; \$25 from Oct.-Dec.)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region (\$18)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, ST, ZIP \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Primary Chapter: \_\_\_\_\_

Membership No. \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_