

CONNECTICUT RIVER VALLEY CHAPTER

NEWS

May 2005

WEBSITE ADDRESS: WWW.CRVC-EGA.ORG

Just a reminder....Let Lisa Green know at klg7641@comcast.net if you have a new email account.

June Meeting: Saturday, June 4th (Note: First Saturday of month)

"Spread Your Wings"

This meeting will be a one-day workshop with Debbie Forney, a teacher at national seminars and Callaway School of Needlework. Her background includes wholesale needlepoint designer and Certification in Embroidery from the Royal School of Needlework. **Thistle Needleworks** has offered its classroom as our meeting place, so plan to be there at 10 AM.

Debbie will provide us with 4 choices of butterfly designs. We will choose one and transfer it to congress cloth. She will discuss why elements are chosen for a design and lead us through planning our own color design on graph paper. There will be an extensive discussion of textures and how to achieve them. She will give lots of advice about how to choose threads to create effects. The kit fee is \$15. All you need to bring are colored pencils as there will be no stitching in this session.

The registration deadline is May 21st. See the [registration coupon](#) for this meeting. If you wish to order lunch, a menu from Mark's Restaurant will be available when you arrive.

The schedule for the day will be:

10 AM to 12:30 PM	Class
12:30 PM to 1:30 PM	Lunch and Meeting
1:30 PM to 3 PM	Class

Location: Thistle Needleworks
1005 Hebron Avenue, Glastonbury

Bring something for show and tell, especially something new you have tried (and it doesn't have to be finished)! You are all welcome to attend the meeting, even if you do not wish to participate in the class. Bring your stitching and listen as we learn.

A new challenge will be handed out at this meeting. Our plans are to have a display of the results at next year's annual meeting in April. Make sure to join in the fun!

October Meeting: Saturday, October 15th

We will be starting off the new stitching year with two possibilities for you. We will offer two classes. Lynn Payette, our local celebrity teacher, will join us to teach her "Dragon". This first day will get us started on the design, and a second day of instruction will take place on Feb. 11th. A second group led by

Julia and made up of those members who would like to stitch Tanya Berlin's "Etui" will work together to begin that project. A second gathering for this group will also take place on Feb. 11th. We invite you to bring one or both of these projects to our meeting in December. We'd love to see your progress and find answers to any questions that may have arisen. All of the teaching fees and other costs of the class will be paid by the chapter. You need only to supply the cost of the kits. It is possible to be a member of Lynn's class and purchase the kit for Tanya's project. The descriptions below tell you more:

Lynn's Dragon

PROFICIENCY LEVEL: Basic/Intermediate

TIME: Two Days (October 15th and February 11th)

PRICE OF KIT: \$52.00

GROUND FABRIC: Student's choice
Can be worked on fabric {14" x 18"}, or a garment (See student letter included)

SIZE: 6 1/2" x 8 1/2"

DESCRIPTION:

A "bejeweled" and "bedecked" black and gold winged Dragon with piercing red eyes is stitched on a student's choice of background; (mine is worked on greeny gold silk dupioni). He is worked in a variety of surface stitches, appliqué (of both sheers and opaque fabrics), beading, and (gold) metallic techniques. Though he is stitched mostly in black and gold, tiny touches of teal, blue, green and rust iridescent beads and metallic threads can be sprinkled here and there. The student will be given a complete materials list prior to the class so that color embellishment choices may be made, if desired. The kit, however, contains enough embellishments in black and gold to complete the Dragon.

His body sections are padded (with felt) and are then covered with velours, and metallic (fabrics). These are then overstitched with a variety of threads, fibers, metallics, beads and techniques. Several types of edgings (for fabrics) will be taught, including couching of silks, metallics and novelty threads, buttonhole on a back stitch, twisted cord, and whipped back stitch. Overstitching will include buttonhole, raised chain, couching.

The Dragon's wings are first worked in sheers in "stitch and cut" appliqué, or are applied with a bondable web. They are further defined using a variety of stitches, threads and fibers. Stitches taught include raised chain, raised outline, couching combinations (mixing techniques, threads and metallics), and bead work (including stitching on beads using fly stitch. His claws are worked in beads (these can be stitched into the "Orb", or worked on fine wire, if the student chooses to use a large bead for the "Orb"); and his nails are black metallic stitches. His face and "ears" are worked in split, outline, chain and couching with flosses, silks and metallic threads.

Many techniques and ideas for working the Dragon will be demonstrated, and the student will be encouraged to choose from these to use on their own Dragons. No two Dragons in the class will be alike; at the end of the second day, a "show and tell" will be held, so that all the students will be able to see what others have done.

KIT CONTENTS: Working frame (mounted with muslin backing fabric); sheer and opaque black and gold fabrics, netting, silks, and velours; felt; fibers and threads (flosses, pearl cottons, novelty threads); beads, black and gold metallics (including Japanese gold, pearl purl, metallic braids, Cresta d'oro, metallic ribbons).

STUDENT SUPPLIES: Needles (a variety of sharp and blunt, including a beading needle); invisible thread; white sewing thread; and very sharp, small scissors (for trimming sheers); a piece of fabric at least 14" x 18" or a garment, on which to stitch. A complete list of supplies and suggestions will be sent to the student.



***Tanya's* BLACKWORK ETUI BOX**

The Etui Box is for all levels of embroiderers. This kit has a 13 page Instruction Booklet (8 1/2 by 11 or A4 size sheets) with diagrams for the Blackwork stitches. The instructions are detailed and concise, written with the beginner in mind and intended to guide embroiderers of any level through the embroidery from beginning to end.

Working the embroidery: A thirteen page Instruction booklet guides you through each stitch with diagrams and concise instructions.

The four outside panels and the lid of the box are knot garden designs. The hedges of the knot gardens are worked in cross stitch, in-between the hedges different Blackwork patterns are embroidered. Included in the kit are 83 different Blackwork patterns to choose from and 16 different border designs that can be worked around the rim of the lid.

The kit can be worked in traditional black on white or with coloured threads and fabrics depending on the embroiderers preference. The inside panels of the box can also be worked with Blackwork patterns or they can be covered in a complimentary fabric.

This Blackwork project is suitable for beginner to advanced embroiderers. I am offering free correspondence and free on going critique for this kit, for more details go to - [Free on-going critique.](#)

EMBROIDERY SIZE: Height: 5 inches (13 cm) Width: 4 inches (10 cm)

KIT CONTENTS: Thirteen page Instruction Booklet | Pattern for knot gardens | Blackwork patterns | Cardboard templates to make the box | Instructions to construct box.
You will need to provide fabric threads and tacky glue.

KIT COST: \$40.75

Outside of box



Inside of box



Inside of box



Please fill in the [registration coupon](#) to enroll in either of these groups.

Stitching Getaways: The following is the schedule for the West Side Day and Evening groups. They will meet in the months that we do not have a chapter meeting, and a focus for each meeting is listed below:

DAY

Sept. 13 Lisa Green will discuss Japanese embroidery
Nov. 8 Kathryn Lord will demonstrate triple matting

EVENING

May 24 Nancy Bancroft will demonstrate bobbin lace
Sept. 27 Linda Berry will discuss beading
Nov. 22 Julia Appell will discuss finishing of small counted thread items

The **West Side Day** group will be meeting from 10 AM to 1:30 PM at Suzanne Newton's house in West Simsbury. Bring along your lunch and a project you are working on and/or any project you would like to share. **Please email or phone Suzanne at sfnjsn@sbcglobal.net or 860-658-2037 if you plan to attend.**

The **West Side Evening** group will meet at **Julia Appell's** house in Farmington from 6:30 PM to 9 PM. For those coming from work, bring your supper or a sandwich. Also, bring along a stitching project or something you would like help with or are willing to share. Please contact Julia at juliaappell@comcast.net or 860-677-9125.

Pequot Colony Group is a local area group that meets from 9:30am to 11:30am on the third Thursday of every month at the **New London Library**. They work in different media, most of them stitching on workshop pieces that they have started. The set meeting day provides a time when old friends know they can meet for a morning of work and visiting. They welcome anyone who would like to join them. The library is easy to find, and **Doris Boas** (ndboas@worldnet.att.net) will be happy to send instructions to the building.

Is anyone interested in joining a knitting group? This would be open to experienced knitters as well as those who would like to learn. Day of the week and time are still to be determined. If you think this is a good idea and would like to be a part of it, please contact Julia at juliaappell@comcast.net or 860-677-9125.

December Meeting: Saturday, December 10th

Luncheon and hands-on beading with Linda Berry

February Meeting: Saturday, February 11th

Part 2 of October classes

Annual Meeting: Saturday, April 8th

Luncheon, elections, challenges due plus morning program

June 2006 Meeting: Workshop (June 3&4?)



NEW ENGLAND REGION

"Region Day"

Saturday, September 24, 2005

The Plymouth Church

87 Edgell Road, Framingham, MA

10 a.m. -- 3 p.m.

Topic: Finishing

You've asked for it, so here it is! Three terrific teachers, Rachel Atkinson, Denise Pratt and Diana Snyder, will share their knowledge of the many facets of finishing. Each presenter will discuss different parts of the process. You will learn how to prepare a finished piece of needlework for the framer, how to frame a piece simply on your own, how to make bags and boxes, and how to make fancy borders and hems for flat pieces. The teachers will demonstrate suggestions and show lots of examples of pieces they have created. Take lots of notes and head home with many new ideas to complete your unfinished needlework.

EXTRA! EXTRA! EXTRA!

Because the Region Seminar in Newport was a financial success, the Board would like to see that members of the Region receive some "payback" for that success. NER will pay for the costs of the three teachers who will be presenting the program on Sept. 24th. Therefore, the cost for this program is **\$21**, with the option to buy lunch for **\$10**. Please register by filling out the form below. Participants should bring the usual note taking supplies. The deadline for registration is **Sept. 17, 2005**.

Name _____ Chapter _____

Address _____

Telephone _____ Email _____

Please make check for **\$21 or \$31** payable to **NER-EGA**
Send to: Lisa Green, 14 North Drive, Simsbury, CT 06070-1214

All of you should have received a copy of the latest membership directory. Please download it and use it. If you have not received a copy, let Lisa know and she will send one along to you.

We are working with another chapter to bring a major teacher here in June 2006. Stay tuned for more details!!!!!!!!!!!!!! In the meantime, hold the weekend of June 3rd and 4th for an exciting class.

CRVC Program Registration Form -- June Meeting

CRVC-EGA Program
Saturday,
June 4, 2005

"Spread Your Wings"
with Debbie Forney

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

Mail completed form to: Laurie Roys, CRVC Registrar, 70 Kimball Lane, Torrington, CT 06790.
Make check payable to **CRVC-EGA**.

"Spread Your Wings" taught by **Debbie Forney**

_____ Class fee - **\$20** Kit fee of **\$15** will be collected at the class.

Name: _____

Phone: _____ Email: _____

Total Enclosed \$ _____

Questions? Contact Laurie at 860-489-0225 or E-mail groyes@snet.net

CRVC Program Registration Form -- October Meeting

CRVC-EGA Program

Saturday,

October 15, 2005

Amt. Pd. _____

Check # _____

Date Pd. _____
(keep as your receipt)

Mail completed form to: Linda Berry, 203 Tunxis Rd., West Hartford, CT 06107-3201. Make check payable to **CRVC-EGA**.

_____ Kit fee of **\$52 for Lynn's class** is enclosed.

_____ Kit fee of **\$40.75 for Tanya's kit** is enclosed.

Name: _____

Phone: _____ Email: _____

Total Enclosed \$ _____

CRVC-EGA Membership

\$37. Primary Membership
\$15. Plural Membership (NER)
\$18. Plural Membership (not NER)

For a membership card, please enclose a SASE.

Amt. Pd. _____

Check # _____

Date Pd. _____

CRVC-EGA Membership and Address Change Form

Mail your completed form to: Suzanne Newton, CRVC-EGA Membership, 14 Madison Lane, West Simsbury, CT 06092.

Make check payable to **CRVC-EGA**. Enclose SASE for membership card.

- Address Change
- CRVC Primary Membership (\$37)
- Plural Membership, Primary Chapter in New England Region (\$15)
- Plural Membership, Primary Chapter *not* in New England Region

(\$18)

Name: _____

Address: _____

City, ST, ZIP _____

Phone: _____ Email: _____

Primary Chapter: _____

Membership No. _____ Total Enclosed \$ _____

Can you volunteer your time to CRVC: yes no

See you at the June 4th meeting!